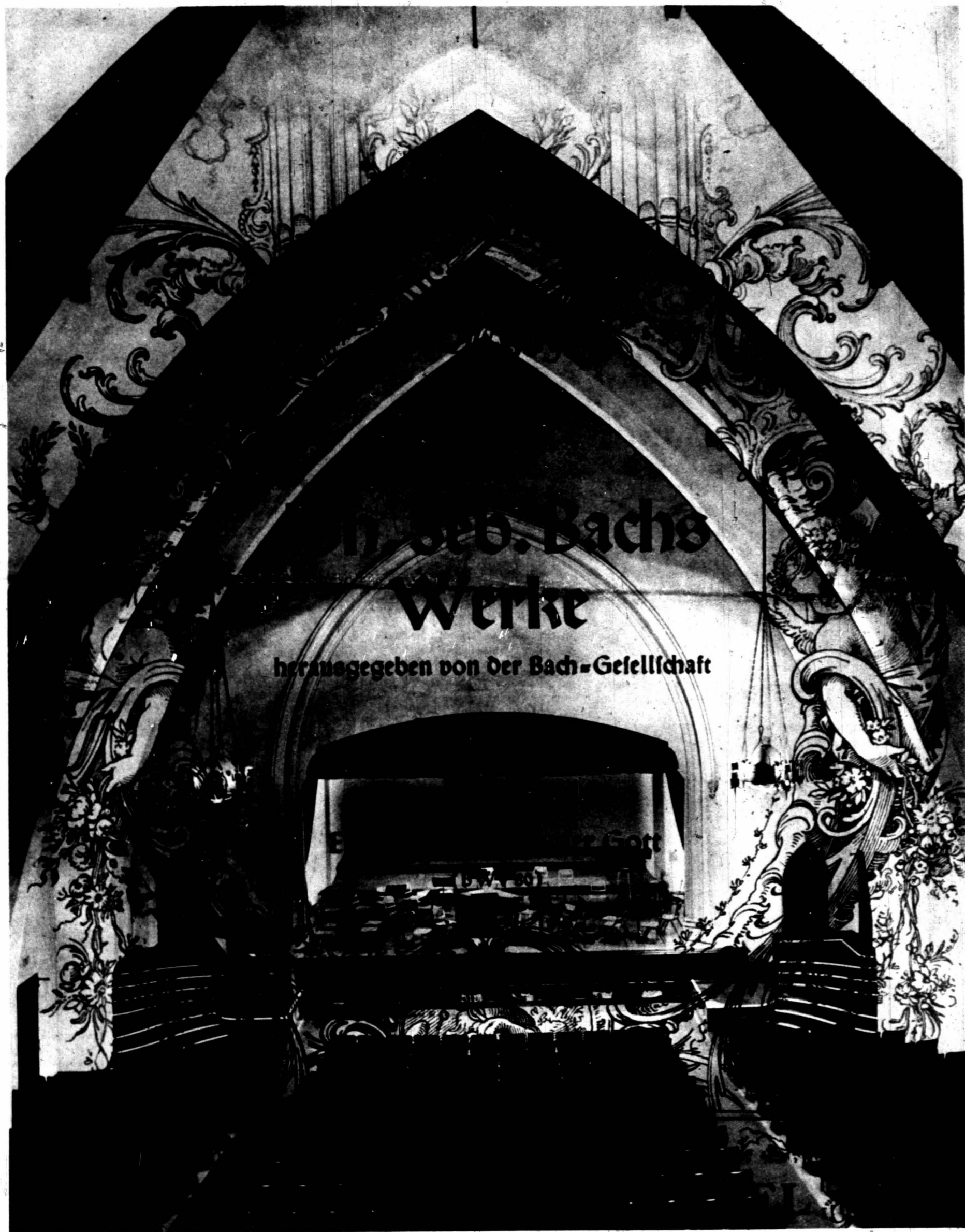


# The Carmel Pine Cone

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Marie Van Auken, Photographer

30th ANNUAL CARMEL BACH FESTIVAL  
July 21 thru 30

# The Maestro Salgo at Home

by Margot Hyatt.

Marie Van Auker, Photographer

"She will have to do more than do justice to me," smiled the Bach Festival conductor, Sandor Salgo, in welcome as I introduced photographer, Marie Van Auker as one who could.

We looked about the living room with its bowl of enormous burnt-orange gladiolas, one of the colors in a nearby Oriental rug. An orange-colored canary trilled in its light, airy window cage beside a squat peacock-blue glass decanter, a favorite color echoed in the Maestro's chair.

He and his blond wife, Priscilla, bought the charming Carmel house last year which they use, with their teen-age daughter, Debbie, during the Bach Festivals and as a week end retreat.

"The Stanford campus," where he is Professor of Music, "is my first home," he said, "where my daughter was born."

Sandor, who is conducting his twelfth consecutive season of the Bach Festival, did not dwell on his early musical training in Budapest and Berlin, nor his years in New York City which he entered as a member of a string quartet.

The dynamic conductor went to Stanford from Princeton University where he had taught a few years, "because I was given a free hand to do things I wanted to do, opera as well as orchestra." He also conducts the San Jose Symphony and the "Music at Vineyards" series in Saratoga for which he, on its tenth anniversary, was commended recently by resolution of the California legislature.

"I love ladies kneeling before me," he cried gallantly, as Mrs. Van Auker sank to her knees to get just the right angle shot with her camera, "although it doesn't happen often," he added modestly.

He told us about his summer in London last year where he was guest conductor of the Royal Philharmonic Orchestra. It was in London, that a music editor, told him of the recent discovery of the



Maestro Salgo chats with us in his living room.

Cavalli Mass which was performed in Westminster Abbey in May.

We talked about the beautiful acoustics of the Carmel Mission Basilica where the work of "the great Venetian Cavalli" for two solo quartets and the Festival Chorale in red velvet choir robes, and the orchestra, will be given its first performance in the United States next Wednesday evening at ten.

Priscilla Salgo, the glamorous Directress of the Chorale, joined us at this point to tell us something of the problems of preserving the atmosphere of the Mission, even to the "door squeaks," such as reading the music by the light of candles carried in by the procession as the Mission tower bells ring, and the trumpets herald the colorful production.

Her blue eyes sparkled as she invited us to the dress rehearsal at the Mission where we might meet Bishop Harry Clinch and see

for ourselves the technical staging difficulties to be overcome.

We moved to the conductor's private study where he sits by the window to study the 30 orchestral scores which the orchestra has to learn in ten days. Except for a few important Mozart and Haydn symphonies, the music is unfamiliar to most of them.

"My arms ached as I held up a monogrammed white sheet to throw more light on Professor Salgo by which to be photographed. It reminded Priscilla Salgo of her childhood in Maine when she had to play the part of an angel in a school play and hold her arms up for fifteen minutes.

We talked about Handel's operas given at the Haymarket Theatre in London. I had heard that the first performance of "The Messiah" had been given in Dublin. "Yes," he

said, "and 'Saul' was given there many times, using Irish tenors who sang with fire and temper. Handel took his own orchestra with him to Dublin. Oratorios are nothing but sacred operas," Salgo said. "I hope I live long enough to do all of Handel's works," he added.

Professor Salgo said he owned an old French violin and an early Italian viola, "the musician's instrument" which does not carry the melody but "sits inside the orchestra" where its mellow qualities are most needed. Wagner, he said, played the viola, and so did Bach in the family string group.

Mrs. Van Auker mentioned that she had played the violin in her school orchestra but that whenever the other bows were up, hers seemed to be down. That reminded Mr. Salgo of orchestras in Paris. "You can never get two Frenchmen to bow at the same time... however they play with such individuality..."

Getting back to the Festival, "The sparks don't fly in Carmel." The secret of Bach Festival excellence is that everything is rehearsed so very carefully, in small groups. I make several trips to Los Angeles and San Francisco and even to New York to work with the soloists before they arrive. There are the two sections, north and south, of the Chorale which Mrs. Salgo conducts until final rehearsal.

"I try to be as nice as possible to the native Carmel singers and other chorus members from the Peninsula, to bring out the best in them," he said. "It is nice that they want to come back each year."

After the Festival, they will spend the month of August on a farm in Maine where there are no neighbors and no telephone. The Maestro will practice his viola which Mrs. Salgo also plays and



Sandor Salgo in red velvet robe.

"after three days I will feel like a tiger."

We left the Salgos on their doorstep, utterly charmed by his personal warmth, humor and courtesy and by Mrs. Salgo's graciousness.

Pine Cones are mailed weekly to subscribers in 108 cities outside of California.

Bernhard Abramowitch's 1966 Cabrillo Music Festival performance of the Beethoven Diabelli Variations will appear on KQED-TV Saturday, July 22, at 10 p.m.

Since 1957 Abramowitch has taught at Mills College and College of the Holy Names in Oakland and has appeared as guest lecturer at Berkeley.



Conductor Salgo studies a score in his private study.



The Carmel Mission Basilica as performers prepare to gather for rehearsal.

## Calendar Of Events

- Bach Festival—Sunset Center, July 21-30
- Carmel Crafts Guild Exhibition of Members' Work—Sunset Center, July 21-30
- Religious Art Show—Church of the Wayfarer, 12:30-7:30 p.m., July 22-30
- Arts Coordinating Council—Conference on Creative arts, Estrada Adobe, Monterey, 9:30 a.m. - 3:30 p.m., July 21
- M. C. Jenkins Mercury Series—Stillwater Cove, July 23
- Ishvani, Indian Dancer—Forest Theatre, 2 p.m., July 23
- Exhibit of Paintings by William C. Watts—Monterey Peninsula Museum of Art Association through July 28
- Exhibit of Paintings by William C. Watts—Monterey Peninsula Museum of Art Association through July 28
- Angene Feves and Troupe from Oakland Ballet—Forest Theatre, 2 p.m., July 30
- Friends of Photography, First Exhibit—Sunset Center, 1-5:30 p.m. daily except Monday, 9 a.m.-4 p.m. Sunday, through July
- Concours d'Elegance—Del Monte Lodge, August 12





The Carmel Volunteer Firemen's Hose Cart Race drew over 500 cheering spectators last Saturday. Among the officials and onlookers present was Honorary Fire Chief Pon Chung (1) who was bestowed this honorary title last year. Judges Ted Portello, Charles McEwen and James Kelsey (2) deliberate over the times set by participating fire departments on the Peninsula. A Pacific Grove fireman (3) finishes the race for his team as he squirts the target down, a requirement of the race rules. Cannery Row supporter Kelly Anderson is assisted by her mother and friends as she dons her father's coat for the cool evening. The winning Carmel Team No. 1 rounds the last corner before coming across the finish line (5). The Team consists of: John Hicks, Ron Leidig, Paul Artellan, and Bob Russell (not shown). The Queen and her court (6) were present to witness the evening's race. Pictured are Queen Robin Saunders, Judge Ted Portello, Pam Klaumann, Sue Stringer, Judge Tiny Payton and Linda Kahle.

## Reassessment Still Bothers Council

The Carmel City Council members are continuing their struggle to have Carmel citizens heard loud and clear by the County Board of Supervisors in regard to the EXCESSIVE (some people have reason to believe) property reassessments.

Partially as a result of Mayor Steve Grant's communications with the County Supervisors (see letter this page), and the 150 people who have contacted in person or by letter the Board of Supervisors, the County board has set a date aside to hear protests exclusively by Carmel citizens in Salinas set for September 20.

Councilman Gunnar Norberg, evidently and probably justifiably upset with this reassessment of property, exploded last night at the Council meeting in the City Hall. "We should think of the fact that some people's last crust of bread is at stake." He went on, "We shouldn't feel playful" in the face of this situation. This was more than Councilman Herb Blanks could stand. He took offense immediately and said "It is not nice to imply that the Council considers this a playful matter . . . it's des-

picable even to consider that the Council is being playful." Blanks went further, "No one feels playful about it . . . if anyone is being playful it is our colleague Mr. Norberg."

The Mayor cleared his throat and stepped in to say that the Council should study and analyze ad valorem taxes, rather than be so emotional. With the air cleaned of smoke and fire, the Councilmen conceded to sit back and begin work on the preliminary budget for the coming fiscal year, but only after Councilman William Sefton gave his pitch to be as "frugal as possible" and to do everything possible to give relief to those affected by the reassessment, such as giving a cut in the tax rate.

Marie and Vernon Van Auken, professional photographers, are responsible for our cover showing the interior of Sunset Auditorium, the setting for the 30th Carmel Bach Festival. After five years in Alaska, they recently opened a studio in the Dol Dono Court across from the Post Office.

### LETTER TO THE EDITOR

(EDITOR'S NOTE: The Pine Cone received this copy of a letter sent by the Mayor's office to the 5th Supervisorial District Supervisor, dated July 13, the same day the last edition of the Pine Cone was published.)

July 13, 1967

The Honorable Willard T. Branson  
Supervisor, 5th Supervisorial District

County of Monterey,  
Salinas, California

Dear Willard:

You are most gracious to listen to my request for you to ask the other Supervisors to sit in Carmel Council as a Board of Equalization in the next two months.

Thank you, too, for offering should this fail to ask the County staff to program all Carmel hearings for the same day. In such an event the City of Carmel would provide transportation for Carmelites to appear. We would offer this to all and count it as a municipal function.

In any case, we want the electorate of Carmel to feel closer to the County Board of Supervisors and for South County Supervisors to understand our situation.

Thank you very much!

STEVE GRANT

Mayor

### Help Wanted

JOB HUNTING? We have openings and need applicants. PEN EMPLOYMENT AGENCY, 1656 Del Monte, Seaside. 394-6597.

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### Office For Rent

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## Hose Cart Race . . . Fun and Exciting

For the third consecutive year the Carmel Volunteer Fire Department has sponsored the exciting, fulfilled hose cart races, this year drawing over 500 spectators to encourage their favorite teams to victory.

People lined 6th Street from corner to corner, and there were even some who took posts atop buildings to watch the race between the nine participating teams. Included in the competition were teams from Carmel, Carmel Valley, Pacific Grove, Cannery Row, and the Division of Forestry.

The race route began inside the Fire Station. The participants rushed out of the station, turned down 6th street and cut the corner at Mission to improve their time. They continued down Mission to Ocean, then up to San Carlos to turn onto 6th Street once again. By this time most of their energy was spent . . . a fellow of the Pacific Grove team gave completely out and fell in the path of one of the heavy wheels of the cart. He managed to pull himself away, being narrowly missed. As they passed the corner at 6th, a team member dropped behind to connect the hose to the fire hydrant, while the rest of the men pushed on toward the finish line. A nozzle was fitted to the hose and water turned on, at which time another team member squirted a stream of water at the target. Once the target was down

the stop watches stopped, marking the true time that elapsed during their one square block sprint.

The winning team was (wouldn't you know it) Carmel Team No. 1, and the second place team was (ironically enough) Carmel No. 2. The Division of Forestry came in third. Team No. 1 went around the block and dropped their target in the amazing time of 1:05; second place team time was 1:08.2, and the Division of Forestry recorded a 1:10.2 time.

Named Queen of the Hose Cart Race, selected the previous evening at the LaPlaya, was Robin Saunders. Sue Stringer was runner-up to the Queen. Adding to the festive atmosphere of the race was the Queen's grandstand, designed and prepared by Lee McGuckin of the Carmel Volunteer Fire Department.

Although the evening was filled with fun and frolic, the delay between races caused concern among the originators of the Cart Race. Each time a team raced, a 150 foot length of hose was laid and had to be re-wound onto the cart which caused an excessive time lapse.

### WEATHER

Pleasant-near normal July temperatures near 70, lows near 52. Variable west to northwest winds to 20 mph.

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No. 29

THURSDAY, JULY 20, 1967

POST OFFICE BOX G-1

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PUBLISHED EVERY THURSDAY AT

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For the People of the Monterey Peninsula and Their Friends  
Throughout the World

Year \$4.50

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## "Charley's Aunt" at Circle

"Charley's Aunt" will open at the Circle Theatre on July 25. Third in the series of "Repertory '67," this play has been a favorite of American theater-goers since its opening in New York in 1894.

First presented in London, this clever Victorian farce by Brandon Thomas has probably been done by more high school students than any other play in history. Bright with British humor and gay with comic action, the play retains all its original charm.

In the Circle Theatre production, Roderick Sibley will play Jack Chesney, the handsome college man who sets off the spirited situation. Lt. Richard Schreiber is Charley Wykeham, who is responsible for the zany masquerade of Lord Fancourt Babberly, played by Nick Hovick. Tony Garofoli is Brasset, the college scout, who is a reluctant accomplice in the farce. Robert Heater plays the part of Jack's father, Colonel Sir Francis Chesney, Bart, just returned from a tour of duty in India. Melvin Isen-

berger is the pompous Stephen Spettigue. Charley's aunt, Donna Lucia d'Alvadorez, is played by Margaret Phillips; Kate Stoney is Charley's girlfriend, Amy Spettigue; Kitty Verdun, an heiress, is played by Wendi Thaler; and Anita Whitaker is Ela Delahay, Donna Lucia's protegee.

"Charley's Aunt" is one of the four rotating plays being presented under the direction of Norman McPhee in Repertory '67. "Room Service," "Hedda Gabler," and "The Subject Was Roses" complete the series.

### Bach's Organ Period

With his young wife, Maria Barbara, Bach settled at Weimar in 1708 under the patronage of Duke Wilhelm Ernest. This was his "organ" period; the Preludes, Fugues and Toccatas, the Little Organ Book, and many others stem from long hours at the Weimar organ, which he had to repair with his own hands to make it fit to play upon.



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Lucky Stores opened their doors for business yesterday in the New Del Monte Shopping Center in Monterey. The new supermarket structure contains 20,188 square feet of floor space, and "is equipped with the latest innovations in supermarket operation," says Store Manager Harry Alexander (L) who has worked in Lucky Stores for 19 years. Other members of the Lucky Stores staff are: (L-R) Jerry D. Quick, assistant manager from Globe, Arizona; Charles Brownfield, meat manager, of Holton, Kansas, and Tommy Lee, second man from Alameda. Lucky Stores operate on this slogan: "We discount everything except courtesy, quality, and service."

## Dancers at Forest Theatre

Next Sunday's featured performance on the great outdoor stage at Carmel's Forest Theater will be the distinguished dancer Ishvani, whose command of ancient Hindu ritual forms has won international

acclaim. The afternoon dance recital will begin at 2 o'clock, and admission is free. The city-owned Forest Theatre is located at Mountain View and Santa Rita Streets in Carmel.

Widely known abroad as well as in this country, London Observer critic John Humphrey once said cogently of Ishvani's technique, "Each movement was living sculpture." Writing in the San Francisco Chronicle, Alfred Frankenstein described Ishvani as "A dancer of remarkable skill."

Presented as part of the City of Carmel summer Forest Theater programming, the Ishvani terpsichorean recital will be followed on the succeeding Sunday afternoon (July 30th) by an accomplished dance group from the Oakland Civic Ballet. The group is known as The Dancing Troubadours, and is headed by the well-known ballerina, Angene Feves.

Established by the City of Carmel-by-the-Sea with the co-operation of the Carmel Cultural Commission and its manager, Cole Weston, the Forest Theater Sunday afternoon programs are handled by a special committee composed of former city arts commissioners Barbara Norberg, Mausita Jennings, and Joseph Danysh.

Weston also is rehearsing a large cast of child and adult actors which will give evening performances of the musical play "Oliver" at the Forest Theater in late August and early September. The production is co-sponsored by the Carmel Cultural Commission and the Carmel Unified School District. Tickets to see "Oliver" will be modestly priced.



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Tuesday, July 25

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Friday — July 21st

"Room Service"

Saturday — July 22nd

"Room Service"

Sunday — July 23rd

"Room Service"

Tuesday — July 25th

"Charley's Aunt"

Wednesday — July 26th

"Charley's Aunt"

Thursday — July 27th

"Charley's Aunt"

Friday — July 28th

"Charley's Aunt"

Saturday — July 29th

"Charley's Aunt"

Sunday — July 30th

"Charley's Aunt"

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## Peninsula Council for Older Americans

Tomorrow the Peninsula Council for Older Americans will meet for an all day session at the First Methodist Church in Pacific Grove.

This meeting is called primarily to bring together all persons interested in plans for mobilizing actual and potential services for the aging in the community. Keynote speaker for the day will be Janet J. Levy, special consultant from the California Commission on Aging. Miss Levy will have an important message for elderly citizens.

Persons interested in attending this special workshop or anyone wanting to make reservations may call the following: Capt. Al Van Cleef of the Salvation Army 373-2545—Mrs. Evelyn Miller, Administrator of Forest Hill Manor, Pacific Grove, 375-5125 or Mrs. B. Rowe, Publicity chairman, 624-1384.

### LEGAL ADVERTISEMENT

#### RESOLUTION NO. 2442 RESOLUTION GIVING NOTICE OF TIME AND PLACE FOR HEARING OF PROTESTS ON THE PROPOSED ANNEXATION OF FLANDERS ESTATE

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES RESOLVE AS FOLLOWS:

1. That, pursuant to the provisions of the Annexation of Uninhabited Territory Act of 1939, a petition signed by owners of all area and by assessed value as shown on the last equalized assessment roll of the County of Monterey, was filed with the Council of the City of Carmel-by-the-Sea on May 8, 1967, requesting annexation of the hereinafter described territory to said City, and that on June 27, 1967, the Local Agency Formation Commission of the County of Monterey approved said proposal.

2. That the territories which the petitioners request be annexed to the City of Carmel-by-the-Sea are situate in the County of Monterey, State of California, are contiguous to said City, and are hereby designated as Flanders Estate for the purposes of this annexation proceedings, and are described in Exhibit "A", attached hereto.

3. That Wednesday, August 16, 1967, at the hour of 8:00 p.m., in the Council Chambers in the City Hall in the City of Carmel-by-the-Sea, County of Monterey, State of California, is hereby fixed as the time and place when and where any person owning real property within the uninhabited territory above described and proposed to be annexed to the City of Carmel-by-the-Sea, and having any objections to the proposed annexation, may appear before the City Council of said City and show cause why such territory should not be annexed to said City. The protest must be in writing, may be filed at any time

## Students and Drugs

The following statements are by Robert Peel, author and editorial consultant to the Christian Science Church. They are taken from an internationally broadcast radio dialogue on "STUDENTS AND DRUGS."

Drugging needs to be looked at in a broader focus—in terms of the basic issues it involves.

What is man basically?

Is he really just a physicochemi-

cal organism? Is he a chance configuration of atoms and molecules and genes? Is he just an accidental product of a biological process? And is successful living simply a sort of adjustment to a material environment—a physical and chemical adjustment?

This is the assumption on which most drug-taking rests.

But drugs deal with surface effects, with symptoms—not with causes. They don't do anything about basic troubles, which are left to fester beneath the surface. And they cannot bring the sort of peace and satisfaction that comes as we really confront our problems and intelligently solve them.

What about LSD? Some people who have taken LSD say it gave them their deepest religious experience. They are raising important questions that we all need to ask ourselves.

Can religion be reduced to chemistry?

There's a craving for unity in people.

But is man's unity with the rest of the universe the unity of billions of dancing atoms?

That's the sort of experience which people have spoken of who have taken LSD—a sort of pantheistic absorption in the material universe.

Is this what the New Testament means when it speaks of God, and says, "In Him we live, and move, and have our being?"

One of the central points of Christianity is the immortality of individual identity—the fact that man is not just a material organism which crumbles into dust and merges with the universe. He derives his existence from the Mind that is God and he has a deathless reality in that Mind.

What about things like intelligence and love, or patience and courage and generosity, honesty—

are all these things merely a matter of chemistry? Or are they qualities of mind and spirit, which must come from a different source?

Atoms can't create intelligence or love out of themselves. And if we conceive of God as the divine Mind, the divine Spirit, then we see that these qualities must ultimately derive from Him.

I have seen this come to people as a concrete experience with far greater force than an LSD trip. The consciousness of man's individual relationship with God, his in-

dividual sonship, has come with such power that it has raised them up from material circumstances that had seemed almost crushing.

The effect is to free us from slavery to material conditions—not to make us dependent on materiality in the form of a drug.

The LSD experience, however mystical, is not comparable in any way with the deep, powerful experience of Christianity, of finding one's real unity with God in a meaningful way that affects all the details of life.

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**JULY 31 DEADLINE** Agriculture and Horticulture. Fine Arts, Crafts, Photography entry forms. Monterey County Fair.

**HOUSE OF GRACE** — "Consignment Center" "Some of our items have a past — All have a future." 447 Figueroa St., Monterey. Phone 372-0227 or 265—E Carmel Ave., Marina.

### Special Notices

**LOSE WEIGHT** safely with Dex-A-Diet Tablets. Only 98c at Surf 'N' Sand Drugs.

**JULY 29 DEADLINE** Floriculture entry forms. Monterey County Fair.

### Antiques

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### Real Estate Wanted

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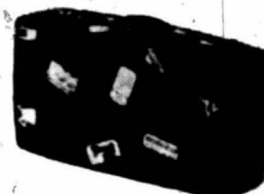
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## Perry House, Saved from Urban Renewal

Colonel W. W. Downer's wife Maggie has rescued the Perry House in Monterey from the demolition crews of Urban Renewal. Mrs. Donald Teague, Verna, told Maggie about the old mansion with the broken and forlorn appearance which is mostly used by beatniks. She saw the building as screaming for tender loving care and visualized it restored something like the Allied Art Guild in Palo Alto.

Maggie checked with the court house about ownership, and found it had belonged to the Emma Perry Estate. It was acquired by urban renewal and was slated for demolition. After weeks of unraveling red tape she was able to acquire the building.

Now the dream is complete, the building restored and you are invited to see the results.

This is the first non-adobe building to be declared a historic house by the Monterey History and Art Association. It has also been declared historic by the city of Monterey and has been authorized for listing on Monterey's Red Line of History Tour.

In 1860 when Captain Manuel

Perry built this house, and whales were plentiful in Monterey Bay, he hunted there. The upper floor was used as a lookout station. Now the works of five nationally acclaimed artists as well as that of many distinguished guest artists are exhibited in the old home. These include:

**DONALD TEAGUE**, one of America's best known watercolor painters. After a distinguished career as an illustrator for The Saturday Evening Post, Colliers and other national magazines, he turned his special talents to watercolors, and has since won innumerable prizes—from his first National Academy prize in 1932 to his most recent American Watercolor Society prize of 1967.

**JOSEPH MORGAN HENNINGER** has won many awards in illustration and fine arts. He worked as a portrait painter in Chicago until 1934, when he became a motion picture artist for MGM, Columbia and for Alexander Korda and David O. Selznik. For many years he has been an instructor and chairman of the Department of Illustrations at Art Center College in Los Angeles. He is also one of the Official Artists of the United States Air Force.

**MARY A. LANSLOWNE** is a California artist who is particularly well known for her oil paintings of floral subjects and seascapes. Her pencil drawings are also widely distributed as prints by many national societies, and her reproduced drawings are used as personal greeting cards by many members of Congress. Her work has been nationally exhibited and collected. She is listed in the Who's Who of American Women and in the Dictionary of International Biography.

**JACK SWANSON** is a celebrated painter of the Western scene, working in the tradition of the early Western masters, Frederick Remington and Will James. Like this famous pair before him, Jack Swanson knows his subject intimately, having worked as a cowboy. On his Carmel Valley Ranch he has raised and trained quarter-horses for West Coast tracks. He rode with the great vaquero, Frank Martinez, and as a young man used ranch bunkhouses for both studios and galleries. His oil paintings now hang in all major Western art collections.

**WILLIAM F. TIMMINS** began his career early as an illustrator for national magazines such as Colliers and Cosmopolitan. After a number of years as a successful magazine and book illustrator, and as an outstanding national advertising artist, he began painting oils and watercolors, winning his first one-man show at the Cochrane Gallery in 1963. He is listed in the Who's Who in American Art, and is a member of the Society of Illustrators of New York. His paintings are widely exhibited and are owned by collectors throughout the United States.

The first floor of the building contains shops and a Tea Room. All are open from 11 a.m. to 5 p.m. daily, closed on Sundays. In many ways this operation is similar to a small Ghiradelli Square group of businesses.

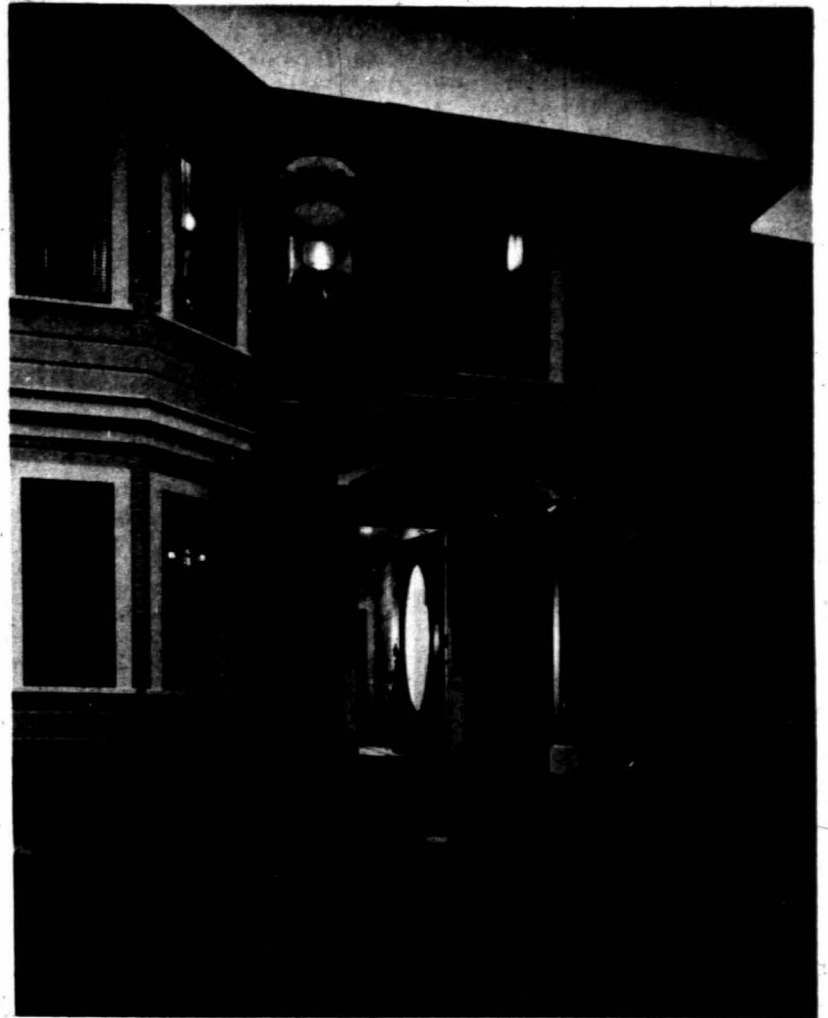
## New Information Phone Numbers

New telephone numbers for information and repair service go into effect throughout the Monterey Peninsula on Sunday, July 23. Dennis Mulkey, Pacific Telephone's local manager, reminded subscribers today.

The new numbers, "411" for information and "611" for repair service, are for subscribers in Monterey, Carmel, Carmel Valley, Seaside, Marina, Pacific Grove, Del Rey Oaks, and Sand City.

## ONE-CAR FAMILIES

About 77 per cent of all families in the United States owned one or more cars during 1966, points out the National Automobile Club.



Perry House, 107 years old

## Valley Show Scheduled

Carmel Valley as seen by amateur artists will be the interesting new feature of the popular "Art in Action" art show which will again be part of the Carmel Valley "Fiesta de los Amigos" planned for Sept. 2 in Carmel Valley Village.

This year amateur artists are invited to submit their works, as long as their subject deals with some phase of Carmel Valley. A one dollar fee will go toward cash prizes for first, second and third place.

Registration must be made by August 25. Forms are available at the Thunderbird Shop in Carmel Valley or by writing or phoning Fiesta Art Chairman, Mrs. Rex Pryer, Calle de la Paloma, Carmel valley, phone 659-4153.

The "Fiesta de los Amigos" will again display work of Carmel Valley's many professional artists, craftsmen, photographers and writers, including artists in action demonstrating their work. Judges from among these professional artists will be selected to judge the amateur show.

## Art Galleries

### EMILE NORMAN GALLERY

Mission between 5th and 6th  
10:00-5:00 daily incl. Sundays.  
Telephone 624-1434

An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

### DOOLEY GALLERY

Recent paintings by Dooley and other California artists. Sculptures, Etchings, and Enamels, San Carlos between 5 & 6, thru the Mall. Hours 11-5, except Sunday. James Peter Cost

### Carmel Seascape Gallery

Dolores between 5th & 6th  
Hours: 11 to 5:30. Closed Sundays.  
Phone: 624-2163  
One door south of the Carmel Art Association.

### Heirloom Galleries

Crichton House Ct. 7th. & Mission  
A fascinating blending of fine antiques, with contemporary and traditional paintings and sculpture.  
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### LIVINGSTON'S ART GALLERIES

Dolores at 5th—Carmel  
Upstairs, in Del Dono Court  
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Across from Neil De Vaughn  
Open 10:00 a.m. to 10:00 p.m.  
7 days a week

### GARCIA GALLERY

6th & Dolores, Carmel  
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.

Open 7 days from 11 a.m. to 5 p.m. P.O. Box 623. Phone 624-8338.

### Skaalegaard's SQUARE-RIGGER GALLERY

Presents a fascinating and varied exhibit by several distinguished American Artists. Also featuring paintings by Carmel artists Bruce Glen, Robert Glen, & "Ships by Hans Skaalegaard". Tel. 624-5979. Los Cortes Bldg. Dolores at 5th. Open 11 to 5 Tuesday through Sunday.

### JACOBS GALLERY

For the finest in Paintings see Jacobs Gallery in "Carmel Square" on San Carlos bet. 7th and Ocean. Paintings by well known and versatile Carmel Artist, Ralph Jacobs, exclusively.

Open daily 10 A.M. to 6 P.M. or evenings by appt. Phone 624-5955 or 624-9339. P. O. Box 5906, Carmel.

### THE CROSSROADS

In The Carmel Plaza, Ocean Ave., Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

### THE LAKY GALLERIES, LTD.

A varied and distinctive collection featuring American and European artists. Contemporary and traditional group exhibit includes such artists as Geo. De Groat and Emile Lahner, Wm. Henry Clapp, Zyta Laky, and Lindberg.

### CARMEL ART ASSOCIATION GALLERY

Dolores bet. 5th & 6th  
11:00-5:00 daily incl. Sundays.  
Carmel's oldest and only artist-owned gallery. Largest collection of traditional and contemporary paintings and sculpture by association members.

### CHINESE ART GALLERY

(Brush paintings & antiques)  
Exhibition "Innovation age"  
Chinese brush paintings.  
Chinese brush painting class by Prof. Cheng: Thursday 7 p.m. 9 p.m. & Saturday 9 a.m. - 11 a.m.  
Open 10-6 daily except Monday  
Lincoln between Ocean & 7th

### ZANTMAN ART GALLERIES

6th Ave., Carmel. Open 7 days 11-5  
The best American and French artists.  
Realists: Raymond Bayless, Robert Clark, Darwin Musselman, Robert Rishell, Richard Robertson, and others.  
School of Paris: Charles Levier, de Cachard, Philippe Marchand.  
Impressionists: Ruth Munson, Ned Pankin, Jacques Voyet, S. C. Yuan.  
Marines: Rosemary Miner.  
From July 5: one-man show for S. C. YUAN.

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GARCIA

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CARMEL



## Festival Parties Relax Artists

A breakfast at the Carmel Valley Golf and Country Club for members of the Bach Festival Chorale by Mrs. Philip Schneeberger was held this morning. Mrs. Schneeberger is chairman of social events for participants in the Festival.

Tomorrow evening, the Carmel Music Society will give an after concert party for all Festival participants and board at the Carmel Art Association Galleries.

Mr. and Mrs. Ted Durein and Mrs. Charles Trumbly will entertain the evening soloists and Director and Mrs. Sandor Salgo at Crichton House on Saturday.

An early evening supper party after the St. John Passion on Sunday will be managed by Mrs. Arthur Dahl for participants and board members at the Carmel Woman's Club.

Miss Angie Machado will entertain at her home on Monday evening for Professor and Mrs. Salgo and other soloists of that evening. Dr. and Mrs. Raymond Kendall will also be there.

There will also be another party that evening given by Mr. and Mrs. Bradley Buckminster who now live in San Francisco. Mrs. Buckminster used to be Charis Johns, the singer and violinist. This party will honor the concertmaster, Kenneth

Goldsmith and his wife.

A party for the Salgos and evening soloists will be given Tuesday evening by Mr. and Mrs. William Hayes Ballard. This will be a party with memories of Dene Deny who used to own the house.

The home of Mr. and Mrs. Fritz Wurzmahn will be the setting for a party for soloists of the day on Thursday evening.

On Friday evening at the Marquis Restaurant, Dr. and Mrs. Mast Wolfson and Mr. Richard Colburn will entertain for the David Abels and Metropolitan luminaries as well as the Salgos.

Mrs. Walter De Martini will open her Highlands home for artists of Saturday evening and on Sunday Mrs. Charles Dowdell will entertain for the soloists and the Salgos after the St. John Passion at her home.

After the Saturday morning concert, Mr. and Mrs. Willard Abel, parents of David Abel, will give a luncheon honoring David and his wife at the Mark Thomas Inn. Mr. and Mrs. Monte Harrington, with whom David and his wife are staying in Carmel Highlands will also be honor guests.

Mrs. Rody Holt will give a luncheon party for the orchestra on Monday at her Carmel home.

A small luncheon for the Sal-kinds will be given by Mr. and Mrs.

Leonard Klene at their home on Tuesday, July 25.

So much has happened since the board entertained the Festival committee at the Arthur Dahl home in Pebble Beach before the Festival rehearsals ever began. All the officers, Mrs. Charles A. Dowdell, Mrs. McCormac Bunting, Mrs. Walter Lehmann, Brooks Clement, and Francis Lloyd were present. Mrs. Lehmann is general committee chairman.

Also present were Mrs. Philip Schneeberger, Professor John Brock, Mrs. Harwell Dyer, Dr. George Faul, Ted Durein, Peter J. Ferrante, Mrs. Leonard Klene, Arthur Lehmann, Dr. Mast Wolfson, and Fritz Wurzmahn, as well as the committee members.

Last Sunday, Mrs. Lehmann entertained soloists and other musical people at a brunch at her home in honor of Mrs. Charles Trumbly.

### Dr. Gustav Teudt

Dr. Gustav Waldemar Teudt, DDS, long time Carmel resident who with his wife, Thelma Clark Teudt, retired here from his dental practice in Salt Lake City, died last Friday. Dr. Teudt was born in Sweden on March 8, 1879.

He lived with his wife at their home at 7th and Dolores. He is survived by two daughters, Mrs. Thomas Stevenson of New York and Mrs. Marjorie Price of Colorado Springs, Colorado. He also leaves a son, Dr. Gerald C. Teudt of San Diego. He had nine grandchildren.

Bishop Lynn R. Hanson officiated at the funeral Monday afternoon at the Church of Latter-Day Saints in Pacific Grove. Paul Mortuary being in charge. Burial will be in City Cemetery in Salt Lake City.

### THINGS VISITORS SAY

"Where do Carmel people go for vacations?"

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ALLMAN J. COOK, Publisher

Bill Wells ..... Editor  
Margot Hyatt ..... Social Editor

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### Edward Bauman

A resident of Carmel for 22 years, Edward Charles Bauman, died Saturday in the Palo Alto Veterans Hospital after a long illness. He was a veteran of World War II, born in Chicago Oct. 1, 1917.

Mr. Bauman and his wife Peggy were married in Carmel in 1942 and came here from Chicago to live three years later. Their home was at Camino Del Monte and Serra roads in Carmel Woods.

Mr. Bauman had his own used car business for the last 25 years. He was active with the Little League of Carmel and was a member of Carmel Post 512, American Legion. He belonged to St. Phillip's Lutheran Church.

He leaves a son, Robert Bauman

of Carmel, in addition to his wife, and two brothers, Alfred Bauman of Pacifica and Ernest Bauman of Westchester, Illinois.

Full military rites followed services held Wednesday in the Little Chapel-by-the-Sea conducted by Reverend Roland G. Weust of the Lutheran Church of the Good Shepherd of Salinas. The Paul Mortuary was in charge of arrangements.

"I sold my grand piano to the very first person who answered my For Sale ad in the Pine Cone classified section," Miss Leontine Wallace said.

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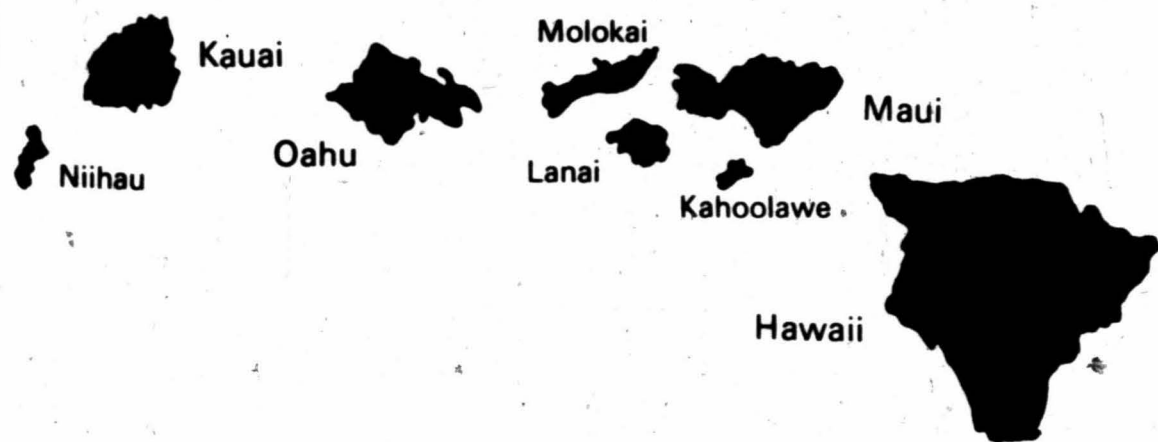


Dolores Between Ocean & 7th, Carmel 624-6814



# Hawaii . . . the Vacation Paradise

THE CARMEL PINE CONE-CYMBAL JULY 20, 1967 5



You probably think of Hawaii as a place with breathtaking seascapes and grassy mountains sweeping down to palm-treed beaches. Grass skirts and hula girls. A warm welcome with garlands of flowers. Soft Hawaiian music and everybody smiling.

You'll be glad to know all that is true. But Hawaii is also much more. There are slumbering volcanoes and moonscape deserts. Tropical rain forests and snow-capped mountains. Gushing streams and winding rivers. Bustling, booming cities as modern as any on the mainland. Cities where secretaries wear wild orchids to work. You'll meet native Hawaiians who are wonderfully American and yet fascinatingly different. Here's an all-too-brief description of what you'll find on each of the major islands. However, a point to be clear on before making plans to visit the 50th State is—Hawaii, the vacation paradise, is not just one island. It's a whole chain of lovely islands, the largest of which is called "Hawaii." The group took its name from the largest island.

## Oahu

Your vacation starts on Oahu! Here you'll find the colorful capital of our 50th State, Honolulu. Travelers love the city for its excitement and its delightful combination of American, Polynesian, and Oriental cultures. Oahu also offers the splendor of Waikiki Beach, the famous surfing and sunning spot rimmed with fabulous hotels and posh specialty shops. You can see Pearl Harbor, the awesome view from the mountains at Nuuanu

Pali, the soaring volcanic crater of Diamond Head, the famous Blow Hole where ocean waves shoot up like a geyser.

## Hawaii

This island, three times larger than all others combined, offers greater scenic variety and more striking contrasts than any others of the group. Here you can see lava flows, the chain of craters, and fern tree forests in Hawaii Volcanoes National Park. And from the palm-treed shores of Hilo Bay, you can see far-reaching fields of sugar cane topped by lofty, snow-capped peaks of Mauna Kea and Mauna Loa.

## Maui

The eastern half of this exquisite island is a massive volcanic peak with a huge crater 20 miles wide. West Maui's attractions include Iao Valley and its much-photographed Needle, the historic whaling town of Lahaina, and the new Kaanapali resort area with superb beaches and championship golf course.

## Kauai

Many say this is the most beautiful of all the islands. Some of the

memorable sights you can enjoy: Waimea Canyon with its riot of colors, the lovely Fern Grotto on Wailua River, exquisite Hanalei Valley, and beaches so beautiful that movie producers regularly film them for South Sea settings.

## Molokai

This is an island rarely seen by tourists. On Molokai you'll find towering cliffs broken by flat, green-carpeted valleys. The Friendly Isle, as it is called, is ideal for people who yearn to rough it South Seas style with hiking, camping, and riding. Other features of the island: Pineapple plantations, cattle ranches, ancient temples, and old mission churches.

## What to wear

The Hawaiian Islands are in the tropics, but fresh trade winds prevail most of the year and keep the air pleasantly balmy. You'll need warm-weather clothing, of course, and if we may offer a suggestion, buy it in Hawaii. You'll love the shopping! Ladies should bring a couple of light silks, cottons, or linens. Men will need a suit, shirt, and tie for evening wear.

## While Bach Composed:

Frenchman Bienville set a party of convicts to clear swamps for the site of New Orleans. Hot water heating was introduced in a French chicken hatchery. John Wesley founded Methodism at Oxford. Tulip gardens were the rage in Turkey; the Sultan and Grand Vizier let duties slide for new hobby.

## During Bach's Time:

All children were ordered to attend school in Prussia; "Gulliver's Travels" was published anonymously; English champion Jack Broughton invented boxing gloves; Italian Pergolesi created first comic opera; Lord "Turnip" Townsend revolutionized agriculture with the four-course system of rotating crops.

## Left Town

Bach's reputation as a performer on the organ grew to such dimensions that, when a contest was arranged in Dresden with the dis-

tinguished Marchand, that gentleman was afraid to compete and left town before the contest could take place.

## Jealous Rival

Handel served an apprenticeship in various places, including the Hamburg Opera, where a duel with a jealous rival who wanted his place at the harpsichord gave rise to the story that his life had been saved by a button which deflected the point of his adversary's sword.

## Boating Party

The famous Water Music Handel wrote for a Thames boating party given by his Majesty King George is said to have effected a reconciliation with that monarch after a disagreement, and to have clinched Handel's determination to make London his home. And so this international German who wrote like an Italian became a naturalized Englishman in 1726, though he never lost his German accent.

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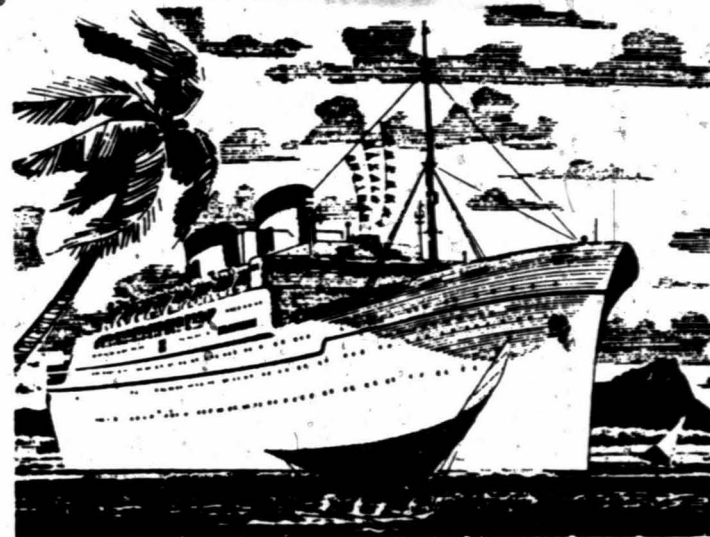
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**RALPH LINSLEY, Harpsichord**

A familiar performer and conductor, Ralph Linsley, will make his 29th appearance this year at the Bach Festival. A graduate of Yale University with a Master's Degree in Music from the University of Southern California where he majored in harpsichord under Mme. Alice Ehlers, Mr. Linsley has spent many of his years touring from continent to continent.

## 29th Festival For Ralph Linsley

A host of friends will greet Ralph Linsley as he makes his 29th appearance with the Carmel Bach Festival. This year marks his second season as regular accompanist for Brian Sullivan which includes a transcontinental tour. He has had other concerts with Melvin Brown, Tenor; Norman Farrow, Baritone; George London, Baritone; Barry Morell, Tenor; Stanley Plummer, Violinist; Gilbert Reese, Cellist; and with Luisa Triana and the Spanish Dance Group.

Mr. Linsley was the regular accompanist for Nan Merriman and has spent much of his professional career in touring as an ensemble artist and is a member of the Pacific Concert Trio.

During the past season he played the Cembalo Part in the "Christmas Oratorio" with the Pasadena Symphony under the direction of Richard Lert.

## Henry Nason's First Festival

Mr. Henry Nason, tenor, will sing the tenor solo part in the following concerts at the Carmel Bach Festival: J. S. Bach's Cantata No. 80 on Fridays, July 21 and 22; The Passion according to St. John by J. S. Bach on Sundays, July 23 and 30; J. S. Bach's Cantata No. 106 on Monday, July 24. He will also sing in the First Quartet of the Messa Concertata by Cavalli on July 26.

Mr. Nason is a graduate of Northeastern University and has studied at the Eastman School of Music. His appearances in Carnegie Hall have underscored his style, tonal beauty and musical phrasing. Solo engagements during the 1965-1966 season include appearances with the American Symphony, Cincinnati Symphony, Indianapolis Symphony, and New Orleans Philharmonic. He makes his



**HENRY NASON, Tenor**

Henry Nason, tenor, will make his first appearance with the Carmel Bach Festival this year. Mr. Nason will be heard in the Passion according to St. John and in J. S. Bach's Cantata No. 80 on opening night.

concert opera debut in the 1966-67 season with the Little Orchestra Society in Philharmonic Hall.

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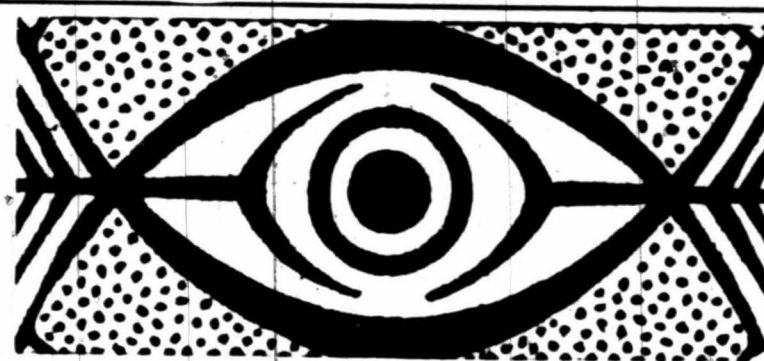
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SALLY KELL, Cellist

Miss Sally Kell is well known in the San Francisco Bay Area where she is principal cellist of the Oakland Symphony, the Oakland Chamber Orchestra, the San Francisco Ballet Orchestra and the Cabrillo Music Festival.

## Robert Glover Soloist at Mass

A native of Canada, Robert Glover received his early training as a boy soprano, but not until 1960 did he begin formal study of voice production. He won the San Francisco Opera Debut Auditions in 1963 representing Western Canada and left an oil exploration career to take up residence in the Bay area to pursue a full time singing career.

Mr. Glover's career is being built on the foundation of buffo tenor or character roles in the opera field, and the works of Bach in the field of oratorio. Oratorio appearances have been principally in western Canada—Evangelist roles in the J. S. Bach Passions—Calgary Philharmonic, Edmonton University Symphony and in this area the Monterey Symphony.

He has just completed his fifth consecutive Spring Opera season, receiving excellent notices for portrayal of the four buffo servants in "Tales of Hoffman". After a very successful premiere with the parent San Francisco Opera Company last fall, he is now preparing for his fifth consecutive season with that company also. Among other roles he will do Mime and Monostatos in "Reingold" and "Magic Flute".

Mr. Glover has appeared with the San Diego Opera, Peninsula Symphony, Opera Comique of San Francisco, Berkeley Concert Theatre, Laguna Beach Festival of Opera, Banff School of Fine Arts, Calgary Messiah Chorus, etc.



ROBERT GLOVER, Soloist

Robert Glover will be the tenor soloist in the Cantata No. 106, "Gottes Zeit" by Johann Sebastian Bach on Monday evening of July 24. He will also be tenor soloist in the Cavalli Mass to be presented at the Mission concert on Wednesday evening of July 26.

TO THE 30th CARMEL BACH FESTIVAL

### CHRISTIAN SCIENCE RADIO

"What Are Your Most Valuable Resources?" is the title of a special two-part program to be broadcast on the Christian Science radio series, "The Bible Speaks to You." Part one, may be heard this Sunday at 7:30 a.m. over station KGO and at 8:45 over station KDON, and will present a fresh viewpoint on individual assets. Everyone is invited to listen.

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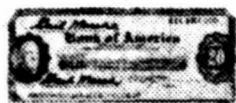
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NANCY TRETHAWAY, Vocalist

Mrs. Nancy Trethaway, in her first appearance with the Carmel Festival, will sing the role of Michal in Handel's oratorio "Saul" on Thursday evening, July 27.

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## Gruskin to Play Baroque Flute

Mr. Shelley Gruskin will make his first appearance with the Carmel Bach Festival in the Brandenburg Concerto, No. 4, on Monday evening, July 24. He will also appear with other artists in a recital of music of the 16th and 17th centuries at 11 a.m. on Tuesday, July 25 in the Parish Hall of All Saints Episcopal Church.

Mr. Gruskin was a flute student of Joseph Mariano and played two years with the Rochester Philharmonic Orchestra. After a season with the NBC Orchestra, he taught at the New York College of Music and the Dalton School and presently plays with the New York Pro Musica and the Philidor Trio.

## Jean Stevens To Appear

Miss Jean Stevens, principal oboist and soloist with the Marin Symphony Guild and Santa Rosa Symphony and who has played at the Carmel Bach Festival for many seasons under conductors Sandor Salgo and Gaston Usigli, will appear here again to the delight of many Festival goers.

Miss Stevens presently teaches music in the San Rafael Public Schools and has been principal oboist in the San Francisco Light Opera and the San Francisco Hyatt House Music Theater besides playing with numerous other chamber groups.



MARVELEE CARIAGA, Vocalist

For her third appearance with the Carmel Bach Festival Miss Marvelee Cariaga will sing the role of the "Witch of Endor" in the oratorio "Saul" by Handel on Thursday evening, July 27.

Miss Cariaga was contralto soloist with the initial tour of the Norman Luboff Choir in 1963, and has since appeared as soloist with the Seattle Symphony, the Ojai Festival, the Los Angeles Music Festival and the Hollywood Bowl. With a full three-octave range, she is at home in a variety of musical styles.

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BRUCE REMSBERG, Vocal Soloist

Bruce Remsberg in his sixth appearance with the Carmel Bach Festival will be heard in the bass arias in the Passion according to St. John on both Sunday afternoons of the Festival as well as soloist in the Cavalli Messa Concertata in the concert at the Mission on July 26.

## Bruce Remsberg To Sing

Although Bruce Remsberg's last appearance with the Carmel Bach Festival as in 1963, this season will be his sixth with the Festival. He will be heard in the bass arias in the Passion according to St. John on both Sunday afternoons of the Festival and as bass soloist in the Cavalli Messa Concertata in the concert at the Mission on Wednesday, July 26.

Mr. Remsberg is a member of the Roger Wagner Choral, bass soloist at the Oneonta Congregational Church in South Pasadena and Music Director of Temple Beth Israel in Pomona.

He has appeared as soloist with the Whittier and the La Mirada Symphonies and has sung many operatic roles. He appeared in the world premier of Lyn Murray's "The Miracle" on NBC Television.

## Fourth Year For Robert Oliver

Robert Oliver, who first appeared in the Carmel Bach Festival in 1957 and again in 1963 and 1965, will be the featured soloist in Carl Philipp Emanuel Bach's "Magnificat" on opening night, July 21.

Mr. Oliver, a resident of Princeton, New Jersey, has done graduate work at Juilliard and Columbia University and has been soloist with the Roger Wagner Choral. His previous experience includes solo appearances under the batons of Stravinsky, Wallenstein, Solti and the Festival's own conductor, Sandor Salgo.

In addition to his appearance in the "Magnificat," Mr. Oliver will be heard on Monday evening, July 24 in Carissimi's oratorio "Judicium Salomonis" and also the 106 Cantata and on Thursday evening, July 27 in Handel's Oratorio "Saul."



ROBERT OLIVER, Vocal Soloist

Robert Oliver, bass, will be the featured soloist in the Carl Philipp Emanuel Bach's "Magnificat" on opening night, July 21. He will also appear in Carissimi's oratorio "Judicium Salomonis", July 24, and in Handel's oratorio "Saul", Thursday evening, July 27.

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LANOUE DAVENPORT, Baroque Instrumentalist

LaNoue Davenport, baroque instrumentalist, will be making his first appearance with the Carmel Bach Festival this year. He will be heard in the Bach Brandenburg Concerto No. 4 and also in the Cantata No. 106 "Gottes Zeit".

## Baroque Instrumentalist

Mr. LaNoue Davenport, baroque instrumentalist, will be heard on Monday evening, July 24, in the Bach Brandenburg Concerto No. 4 and also in the Cantata No. 106 "Gottes Zeit" that same evening. On Tuesday, July 25, he will play with a number of other artists in a 11 a.m. recital of music of the 16th and 17th centuries in the Parish Hall of All Saints' Episcopal Church.

Mr. Davenport was an original member of the New York Pro Musica, and participated in that group's debut concert in 1953. He left the Pro Musica to concentrate on performing with his own group, the Manhattan Consort and teaching in the New York area but rejoined the Pro Musica in January of 1960 and has been a member since that time.

## K. Goldsmith Concertmaster

In his first appearance at the Carmel Bach Festival, Kenneth Goldsmith will appear as a soloist in the 4th Brandenburg Concerto as well as being the concertmaster for the event.

Mr. Goldsmith studied under Mischa Mischakoff and William Kroll. He attended Wayne State University, Mannes College of Music and George Peabody College where he received his Bachelor of Music Degree in 1966. He is presently attending Stanford Graduate School.

Mr. Goldsmith has played with the Detroit Symphony of the Air, the American Symphony under Stokowski, and with the Casals Festival Orchestra in Puerto Rico.

He has been concertmaster of the Nashville and San Jose Symphonies. In addition to his work with symphonies, Mr. Goldsmith has played with the American Arts Quartet, the Camarta String Quartet, the Nashville String Quartet and the Fromm Foundation String Quartet.

KENNETH and PAMELA GOLDSMITH  
Concertmaster Viola

Concertmaster for this year's Carmel Bach Festival will be Kenneth Goldsmith pictured here with his wife, Pamela, who will play lead viola with the Bach Festival Orchestra. This will be the first appearance for the Goldsmiths in the Carmel Festival.

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COLE WESTON, Stage Manager

Cole Weston will be the stage manager for the second year at the Carmel Bach Festival in the Sunset Center auditorium. Mr. Weston is the manager of the Sunset Center and has long been known in Monterey Peninsula theatre circle for both his acting and his directing. This summer he will direct the play "Oliyer" at the Forrest Theater. He is the son of the famed photographer Edward Weston, and is also well known for his own photographic work.

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EDWARD HAUG, Trumpet

Edward J. Haug, a native of San Francisco where he is a highly thought of Baroque trumpeter, will make his seventh appearance at the Carmel Bach Festival. He received his early musical training from Charles Bubb, Benjamin Klatskin and Vladimir Drucker. Mr. Haug will perform a recital Friday, July 28 in the Parish Hall of the Saints' Episcopal Church.

## Edward Haug Welcomed

A native of San Francisco, Edward J. Haug is a highly esteemed Baroque trumpeter in the Bay Area and in Carmel music circles where he has appeared for the past six years with the Carmel Bach Festival.

Mr. Haug is a member of the San Francisco Symphony and of the San Francisco Opera Orchestra where he plays first trumpet. He also plays Baroque trumpet and horn with the well-known Bach to Mozart Group. He has been on the faculty of the San Francisco Conservatory of Music since 1946 and is also a member of the Camara Brass Quintet of San Francisco.

In addition to appearing in the Festival Orchestra, Mr. Haug will perform the Concerto for Trumpet by Torelli during the recital to be given at 11 a.m. on Friday, July 28 in the Parish Hall of All Saints' Episcopal Church.

## Shirley Love Met Opera Contralto Here

Miss Shirley Love, Metropolitan Opera contralto, will make her first appearance with the Carmel Bach Festival this year where she will sing in J. S. Bach's Passion according to St. John on Sunday, July 23 and 30. She will also appear in Handel's oratorio "Saul" on Thursday evening, July 27 and on Friday morning, July 28, at 11 a.m. Miss Love will sing the Cantata by Padre Pradas in recital at the Parish Hall in All Saints' Episcopal Church.

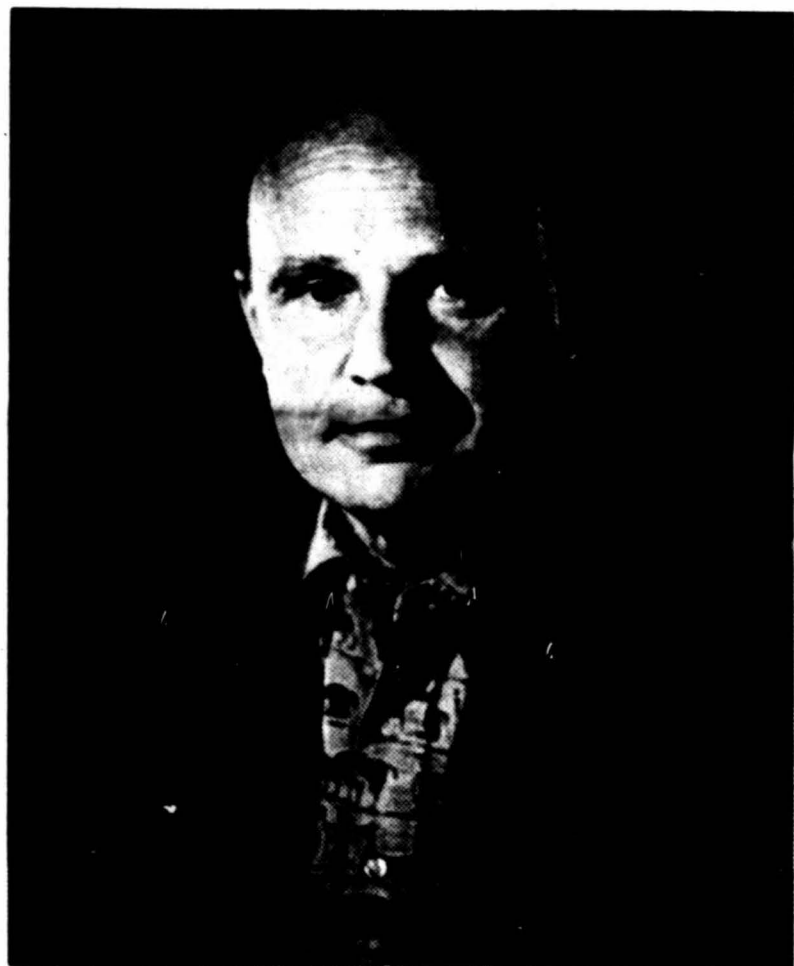
Upon arriving in New York in 1963 Miss Love was invited to participate in the Metropolitan Opera.



SHIRLEY LOVE, Contralto

A recipient of three Rockefeller Foundation Awards, Miss Love is also the winner of the American Opera Auditions of 1964. This opened the door to her European debuts in Milan and Florence. She has subsequently appeared in Eu-

rope with the Metropolitan Opera in their 1966 Paris performances. Miss Love's appearances in the U. S. include the Chicago Lyric Opera, Cincinnati Opera, Detroit Symphony, and the Robert Shaw Chorale.



RICHARD ANDREWS, Bass

Mr. Richard T. Andrews has appeared with the Carmel Bach Festival for the past 14 years. He is principal bass of the San Antonio Symphony Orchestra and lives in San Antonio, Texas.

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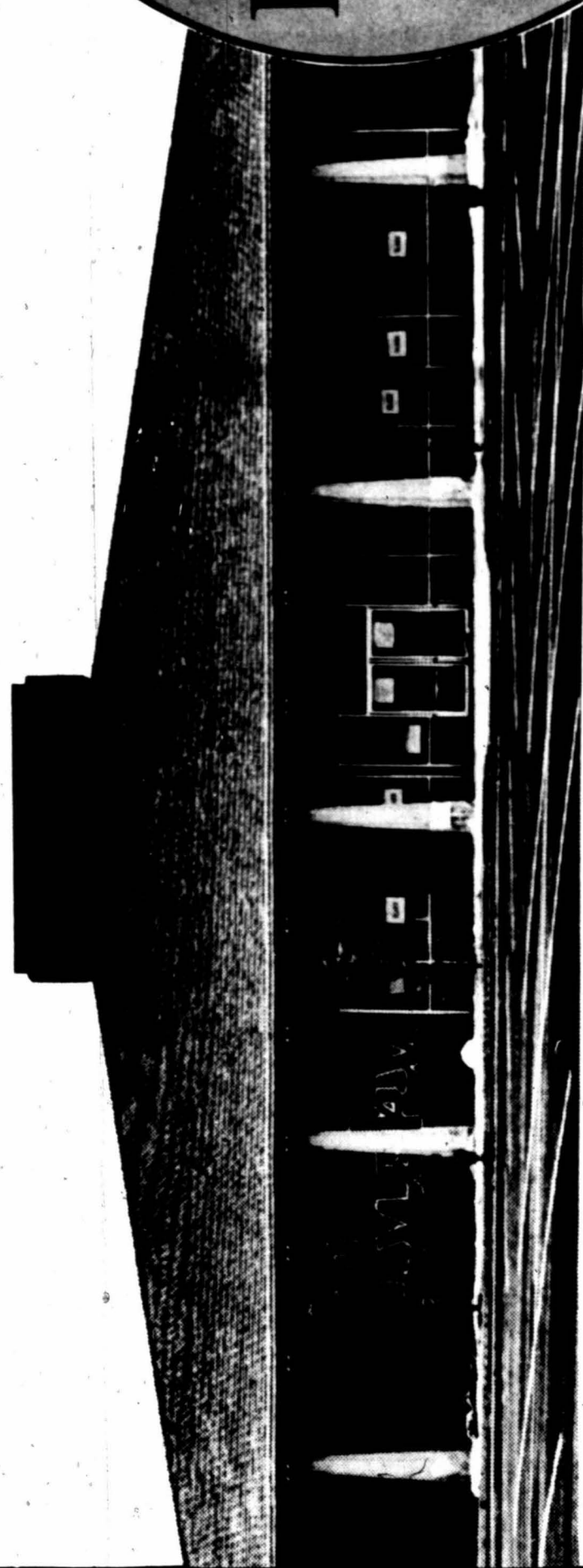
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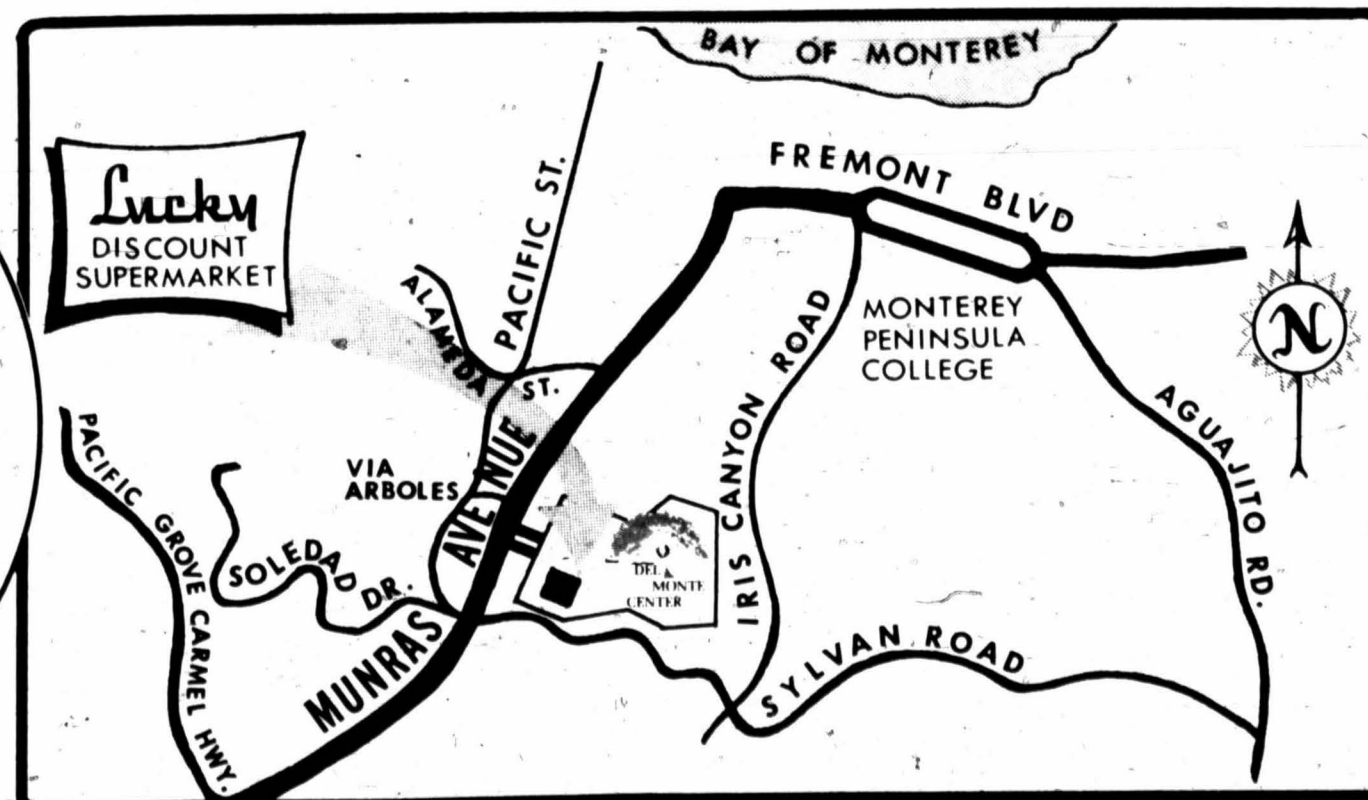
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SHEILA SCHONBRUN, Soprano

Miss Sheila Schonbrun, soprano soloist with the New York Pro Musica, will be her first appearance with the Carmel Bach Festival this year. She will be heard in a recital of 16th and 17th century music on July 25 in the Parish Hall of All Saints' Episcopal Church at 11 a.m.

## Sheila Schonbrun in First Bach Appearance

Miss Sheila Schonbrun will be appearing for the first time with the Carmel Bach Festival this year. She is a soprano soloist with the New York Pro Musica and has received much critical acclaim for her solo and ensemble work with the group. She has appeared as soloist with the Manhattan Consort and the New York Baroque Ensemble and in that capacity has performed considerable Baroque music. Her repertoire also includes Romantic and Contemporary work.

Miss Schonbrun will appear on Tuesday morning, July 25 in the recital of 16th and 17th century music, which will be given at 11 a.m. in the Parish Hall of All Saints' Episcopal Church.

## Thomas Paul Returns to Bach

Thomas Paul, leading basso with the New York City Opera for the past five years, will return to the Carmel Bach Festival after an absence of five years. He first appeared in the Festival as a member of the Chorus in 1956 and returned in 1958 as a soloist. He was last heard in the 1962 Festival and has appeared with many U. S. and Canadian Opera companies since that time.

Mr. Paul is a native of California and a graduate of Occidental College and the Juilliard School of Music where he studied violin and viola before beginning his career as a singer. He took first prize in the 1962 Liederkrantz Foundation Contest for singers and this was followed by a grant from the Ford Foundation for operatic study.

He performed a series of Bach works in Carnegie Hall under the direction of Thomas Dunn and toured the U. S. in the role of Jesus in J. S. Bach's Passion according to St. John, conducted by Robert Shaw. In this year's Festival he will sing this same role.



THOMAS PAUL, Baritone

Thomas Paul, leading basso with the New York City Opera, will return to the Carmel Bach Festival after an absence of five years. Mr. Paul will be heard in the Passion according to St. John and in Handel's oratorio "Saul" as well as in the Bach Cantata No. 82.

tival he will sing this same role.

In addition to the St. John's Passion he will appear in the role of Samuel on Thursday, July 27 in the performance of Handel's oratorio "Saul" and will be the soloist in the Bach Cantata No. 82 performed on both Saturday evenings of the Festival.

### Brandenburg Concertos

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ALASTAIR MacKAY, Executive Secretary

This is Mrs. Alastair MacKay's eighth year as executive secretary of the Carmel Bach Festival. She has charge of all the business of the festival with the exception of arranging the musical program and actually engaging the artists. Once the artists are engaged they become her charges and she makes all arrangements for them. Although the festival is a ten-day event, her job continues all year round and her careful attention to planning and detail accounts in large measure for the fine organization and success of the festival.

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LOUISE DI TULLIO, Flutest

Miss Louise Di Tullio, brilliant young Flutest and a favorite with Carmel Bach Festival audiences since her first appearance with the Festival in 1960, will return again this year to appear in Vivaldi's Concerto for piccolo in C minor on Saturday evening, July 22 in Sunset Auditorium.

Miss Di Tullio teaches flute at the University of Southern California and is active with chamber music groups, including the Di Tullio Trio. She is also slated to appear as soloist with the La Jolla Music Festival and as first flute in the Ojai Festival this year.

**Beggar's Opera**

"The Beggar's Opera", spicy, satirical, and off-color, came to London in 1730 and charmed audiences away from Handel's operas. He decided regain his lost prestige by way of the oratorio. The English passion for oratorio is largely due to Handel who produced at least one every year from 1738 to 1751.

**Handel Colossal**

Of George Frederick Handel of England, born in Germany, an English critic wrote, "He did bestride our musical world like a Colossus." The description was apt, for George was a huge, fleshy man, who ate, drank and composed music all on a grand scale.

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Handel's father intended him for the law, but permitted him to take lessons from the best teacher in Zachau in harmony and counterpoint, violin, oboe and harpsichord. He was eighteen when his father died, and without hesitation he dropped the law and turned to music.

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DOUGLAS LAWRENCE, Soloist

In his first appearance with the Carmel Bach Festival, Douglas H. Lawrence will sing the role of David in Handel's oratorio "Saul" on Thursday evening, July 27. He is an instructor of voice at Southern California's El Camino College and is the baritone for the First Presbyterian Church of Hollywood.

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DELICINA STEVENSON, Soloist

Miss Delcina Stevenson will make her first appearance with the Carmel Bach Festival this year where she will sing in C.P.E. Bach "Magnificat" on opening night July 21 and on Friday night, July 28. She will also be a soloist in the Mission concert on July 26.

A student of Madame Lotte Lehmann, Miss Stevenson has been the recipient of many awards. In 1964 she was the winner of the annual competition of the Young Musicians Foundation, Los Angeles. In 1966 she was top award winner in the San Francisco Opera Auditions, and is now an active member of that distinguished group.

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## Judith Davidoff Makes First Appearance

Miss Judith Davidoff, a native of Boston, Massachusetts, will make her first appearance this year with the Carmel Bach Festival on Monday evening, July 24 in J. S. Bach's Cantata No. 106, "Gottes Zeit." She graduated from Radcliffe College and Longy School of Music and is a member of the New York Pro Musica, Manhattan Consort, New York Baroque Players and is a cellist with the Helicon String Quartet.

She has made extensive concert appearances throughout the U.S., Canada, Europe, the Middle East, the Soviet Union and South America and was soloist with the New York Philharmonic in 1966. In 1966 and 1967 she has been teaching in Seminars at Stanford University.

Miss Davidoff will also be heard in the Concerto for Viola da Gamba by Boismontier in the concert Tuesday evening, July 25, and in the recital devoted to music of the 16th and 17th centuries on Tuesday morning at 11 a.m. in the Parish Hall of All Saints' Episcopal Church.



JUDITH DAVIDOFF, Viola

Miss Judith Davidoff will make her first appearance with the Carmel Bach Festival this year. She is a member of the New York Pro Musica, the Manhattan Consort, the New York Baroque Players and is a cellist with the Helicon String Quartet.

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MARGOT POWERS, Soloist

Miss Margot Fowler will make her first appearance with the Carmel Bach Festival this year where she will appear in a morning recital in the Parish Hall of All Saints' Episcopal Church. She has been a soloist with the Buffalo Philharmonic, the Baltimore Symphony, the Oakland Symphony and many others. She was a regional winner of the San Francisco Opera Debut Auditions and sung the premier performance of Rossini's "La Pietra del Paragone."

## 11th Year for Raymond Duste

Mr. Raymond Duste returns to the Carmel Bach Festival for the eleventh year as a popular participant in the Festival. He is a member of the San Francisco Symphony, the San Francisco Chamber players and the Oakland Symphony and is an instructor at the San Francisco Conservatory. A native of California, he studied at the San Francisco Conservatory under Merrill Remington and later with the Marcel Tabuteau in Philadelphia.

Mr. Duste is director and founder of the California Wind Quintet which plays for the Young Audiences program, San Francisco, and is made up of members of the San Francisco Symphony. He is also director of the well-known Bach to Mozart Group which performs in the Bay Area and on television.

## Dr. Kendall to Give Lectures

Doctor Raymond Kendall will give a lecture on Monday, July 24 and on Wednesday, July 26 at 3:00 p.m. On Thursday, July 27, he will be a moderator of the symposium. The lectures and symposium will be held in the Parish Hall of All Saints' Episcopal Church.

Doctor Kendall is Dean of the School of Music at the University of Southern California and Professor of Music History, Literature and Criticism. He is director of the Center for the Performing Arts in Los Angeles, and chairman of the Music Panel of the Cultural Presentations Program, United States Department of State and a member of the Music Advisory Committee of the National Cultural Center, Washington, D.C.



MARY HESTER NICOLA, Soprano

Miss Mary Esther Nicola will sing the part of the second mother in the oratorio "Judicium Salomonis" by Carissimi on Tuesday, July 25, at 8:30 p.m. She has been a member of the Chorale since 1960 and has performed as soloist with the Festival for several years. She has concertized in many parts of Northern California and in March of 1967 she sang the soprano solos in Verdi's Requiem with the San Diego Symphony and has given several local recitals.



RAYMOND DUSTE, Oboist

Mr. Raymond Duste, oboist, returns to the Carmel Bach Festival for the eleventh year. A member of the San Francisco Symphony, the San Francisco Chamber Players and the Oakland Symphony, he is also director of the well-known Bach to Mozart Group which performs on television.

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FRANCESCA HOWE, Soprano

Francesca Howe, beautiful soprano, makes her second Festival appearance as one of eight solo voices in the *Messa Concertata* by Cavalli which receives its first performance in this country in the Carmel Mission Basilica on Wednesday evening, July 26 at 10 p.m.

## J. S. BACH

To his contemporaries, Johann Sebastian Bach was a provincial teacher and organist like hundreds of other. His significance as a composer was not fully appreciated until passing years revealed the immortal quality of the compositions which Mendelssohn made known, three quarters of a century after Bach's death.

★  
THINGS VISITORS SAY: "Which way is the ocean?"

Francesca Howe's  
2nd Appearance

Francesca Howe, soprano, makes her second appearance as soloist with the Bach Festival in which she will be one of eight solo voices in the *Messa Concertata* by Cavalli being performed for the first time in this country.

Miss Howe has performed many opera roles in New York City: Norma in "Barber of Seville"; Des-pina in "Cosi fan Tutte"; Gilda in "Rigoletto"; Liela in "Pearl Fishers". She has sung in numerous concerts on the West Coast, including one of Bach arias with Ludwig Altman. She has been a soloist with the Cabrillo Festival and last summer appeared with Maestro Salgo at Paul Masson Vineyards with the Opera Comique. She has appeared with the San Francisco Opera and in concerts with James Schwabacher titled "The Opera Wheel."

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LAWRENCE MOE, Organist

Mr. Lawrence Moe, Chairman of the Music Department, Professor of Music and University Organist at the University of California at Berkeley, will give two organ recitals during the 1967 Carmel Bach Festival. They will be given at the Bethlehem Lutheran Church in Monterey on Tuesday, July 25 and Thursday, July 27 at 3 in the afternoon.

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MARGERY TEDE, Alto

This is Miss Margery Tede's second year with the Carmel Bach Festival. She will be heard as alto soloist in the J. S. Bach Cantata No. 106 on Monday evening, July 24 and again as a soloist in the Cavalli *Messa Concertata* in the concert at the Mission on Wednesday, July 26.

Miss Tede, a San Franciscan, placed second in the National Federation of Music Clubs bi-annual "Young Artists" in April of this year and as a result has been awarded a scholarship to study in London.

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MILTON and PEGGY, Piano Duo

Milton and Peggy Salkind, husband and wife piano duo, will make their first appearance in this year's Bach Festival. The Salkinds have won national recognition as one of the most outstanding four-hand piano teams in the country.

## Four-hand Piano Duo

Milton and Peggy Salkind, husband and wife piano duo, will make their first appearance in this year's Bach Festival. Both are graduates of the Julliard School of Music in New York City and both studied with Edward Steuermann following their graduation.

The Salkinds specialize in the literature of music originally written for four hands, one piano. Through their unique artistry, four-hand music has found its rightful place on the concert stage. They perform a great deal of rarely heard music and have enriched the four-hand literature by commissioning works themselves. The Salkinds have won national recognition as the most outstanding four-hand team in this country.

As a team they appeared as guest artists on the Bell Telephone Hour and in October they opened the San Francisco Chamber Music Series of concerts. Their concerts in this country have included appearances in New York, Boston, Cleveland, Washington, D.C., Chicago and Alaska and this past spring they made their fourth concert tour of Europe where they were heard in London and Paris, stopping in Iceland.

In 1966 Milton Salkind was appointed acting director of the San Francisco Conservatory of Music and in February he succeeded to the post of permanent director. Peggy teaches piano on the faculty at the San Francisco College for Women.

The Salkinds will be heard on Monday evening, July 24 in the Mozart Concerto for two pianos in E flat, K.365 and in recital at 11 a.m. July 25 in the Parish Hall of All Saints' Episcopal Church when they will perform the Sonata for four hand K.497 by Mozart.

Kurt Herbert Adler. Three years later he made his professional debut with the same orchestra under Arthur Fiedler and appeared with the Boston Pops the following summer. He appeared with the Boston



MARIE GIBSON, Soprano

This year marks Miss Marie Gibson's eighth appearance with the Carmel Bach Festival. She will sing in the Cantata No. 80 and in St. John Passion this year at the Festival.

Miss Gibson has performed with major symphony orchestras including the San Francisco Symphony and the Hollywood Bowl, singing under the batons of such famous conductors as George Salti, Paul Kletzki, Walter Hendl, Pierre Boulez and Robert Shaw.

Symphony under Pierre Monteaux and recently gave a successful Town Hall concert in New York. He was soloist with the Minneapolis Symphony on tour of the Western United States.

In 1964 Mr. Abel was a winner of the Leventritt International Violin Competition in New York, which resulted in a series of bookings under the Leventritt Foundation.



DAVID ABEL, Violinist

David Abel, who made his first appearance in the Festival last year, will be heard on opening night and will hold recitals at the All Saints' Episcopal Church.

## David Abel To Perform

Mr. David Abel made his first appearance with the Carmel Bach Festival in 1966. This year he will be heard on opening night, July 21, in the Concerto for Violin in A minor by J. S. Bach (which will be repeated on the concert the following Friday evening, July 28). During Festival week he will give a series of three recitals at 11 a.m. on Saturday, July 22, Wednesday, July 26 and Saturday, July 29 in the Parish Hall of All Saints' Episcopal Church. He will perform Bach's Sonatas and Partitas for solo Violin Nos. 1, 2 and 3 consecutively on those three mornings.

Mr. Abel began his study of the violin at the age of four and when he was fourteen he appeared with the San Francisco Symphony under

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SAN FRANCISCO, July 13 — Are you among the thousands of Americans planning a vacation in Mexico?

If so, you should be warned: "Don't ever drive into Mexico without an auto liability insurance policy issued by a Mexican company."

Under Mexican law, only insur-

ance companies located in Mexico are recognized. And contracts of insurance written by non-Mexican companies are not in force inside the country.

If you are planning a drive south of the border, check with your insurance agent or broker about obtaining an automobile liability insurance policy from a Mexican company.

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## The Complete Gardener

... a regular diet of information having to do with plants

When you encounter patches of dead grass in your lawn what do you do? Jump to a conclusion? Panic? Turn on the sprinkler? Or make a careful diagnosis? What then? The most frequent cause of death to grass lawns is said to be lack of moisture at root-level. Even though the water's running this is not always assurance that the roots are getting wet. Check for run-off. If there's little or no penetration your soil may be compacted, or there may be a build-up of thatch that repels the water. Dead grass can also result from chemical burn; hot fertilizers applied too heavily or not watered in. Larvae of the lawn moth (sod webworm) will eat grass roots and cause patches of grass to die. Round spots which turn brown, and later emerge darker green, may be attributed to a female dog in the neighborhood.

Then there's disease. Fungus, for one. This is a tiny, very simple plant that attacks living tissue in other plants. Some types use this tissue as food; others produce toxins. Humid conditions are most favorable for fungus development. It spreads over the soil and plant

surfaces like small threads. Its spores can be transported by wind or water movement, or they can be spread by insects, foot traffic, raking, or lawn mowers.

Prevention of turf fungus is best accomplished by a combination of moisture control and the use of a turf fungicide before it strikes. Water only when your lawn needs it, and then to a depth of about two inches. Avoid light, frequent waterings. Soak your lawn in the morning to allow the blades of grass to dry off before evening. This is especially important in shaded areas.

Keep your grass strong by regular feedings. Do not mow too closely (two inches is a good height in warm weather) or too often. When the grass is long enough to lean over (this is called "lodging") its ready to cut. Be sure your mower blades are sharp.

Three of the most common turf diseases are dollar spot, red thread and rust. All of these thrive in lawns where soils are deficient in nitrogen. Brown patch, however, spreads rapidly after high rates of nitrogen have been applied. Thus, we may deduce, that regular feedings of a fertilizer containing between 6% and 10% nitrogen, at the recommended rates, may serve to eliminate many fungus problems.

Fungicides are most effective before the disease strikes, or when its attack is in the early stages. The best control is through the use of two or more different fungicides, used alternately. Panogen, captan and zineb or maneb would be an efficient combination. When in doubt, consult an expert.

Due to numerous inquiries about palm trees our column will be devoted to that subject in the next issue.

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## Bach Festival Chorus

Carmel residents participating in this year's Bach Festival Chorus are Meredith Blue, Anna Pundt, Ann Welchner, Robert Armstead, Bruce Grimes, Robert Otis, Les Rhinehart and John Williams. George Sackman comes from Carmel Valley. Others are from Pacific Grove, Monterey, Seaside and Del Rey Oaks, and still others come from as far as Sonora and Palo Alto.

Try-outs are held in January and vocalists are selected by Sandor Salgo, Conductor-Director of the Festival. Bach week thereafter, rehearsals are held under the direction of Kenneth Ahrens, assistant director. These musicians of high calibre, though occupied in many other fields of endeavor, still retain their devotion to music and remain active through singing with church choirs and choral groups.

On opening night the chorus together with the chorale and orchestra will sing the J. S. Bach Cantata No. 80 and the Carl Philipp Emanuel Bach "Magnificat", a program to be repeated on the following Friday evening, July 28. They are also singing in the Bach "Passion" according to St. John" on both Sunday afternoons of the Festival and still will be heard again in the performance of Handel's oratorio "Saul" on Thursday evening, July 27.

Tickets for various concerts and recitals may be obtained from Carmel Bach Festival headquarters, Room 3, Sunset Center in Carmel, Monday through Saturday from 10 a.m. to 12 noon and from 1 to 4 p.m. Mail orders may be sent to P.O. Box 503, Carmel, 93921 and must include a self-addressed, stamped envelope.

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## REPORTS FROM RLS

By Chandler Meloy

### Frank Keith Attends Seminar

Assistant Headmaster Frank Keith, as part of the continuing professional studies being made by staff members at Stevenson, has just returned from an eight day seminar at Phillips Exeter Academy in New Hampshire. Planned by the National Association of Independent Schools for school administrators, it included lectures from Harvard educators, discussion panels on school problems, workshops and problem solving seminars.

Keith was selected from some 140 applications among headmasters and assistant headmasters throughout the United States. Over 700 independent schools are members of the Association and two of these summer sessions are held annually to study and solve administrative problems. (RLS Headmaster Robert U. Ricklefs, President of the California Chapter of the NAIS, has frequently

attended and lectured at similar programs). Among schools represented from the East were Willard School of Troy, New York, Groton School of Groton, Mass., Hill School of Pottstown, Pa., and the Germantown Friends School in Philadelphia.

Keynote speaker was Henry H. Callard, Director of Teacher Preparation and Placement at Princeton University, and the highlighted the ever-growing need to find qualified teachers in a competitive society. Directing the programs are two outstanding educators from Harvard, John B. Mathews and John Seiler. They patterned their program on the Institute for College and University Administrators, and use the now popular "case method" of discussion.

Mr. Keith was greatly impressed by the staff and his fellow educators, and he concluded, "Not

only was it a period of personal growth and development, but broadened my understanding of educational administration."

Other Stevenson staff members will be attending seminars later this summer in a number of specialized fields.

**MUSIC PROGRAM:** There will be no concert this Sunday as the Hidden Valley Music Seminar will be taken a busman's holiday and attending the Bach Festival. The next major event open to the public will be a banquet and concert, held on Graduation Friday, July 28th. Reservations may be made for both the banquet and concert by calling the Music Center at 624-1557. It will be an evening of festivities in addition to some "grand" music and singing. These are happy young people, and if you have a chance to dine with them and watch them before they play, you will see the brightness and spark that highlights all their music, on or off "stage."

While not open to the public, they will be participating in a most interesting musical activity today, tomorrow and Saturday. Under the supervision of Truman Fischer, who wrote the music for the motion picture "Equinox," the Hidden Valley players will be recording the score. It will be released by Berkshire Productions later this year.

**SUNDAY VESPERS:** The "middle" Vespers program each summer is devoted to a brief service plus a color slide lecture by Athletic Director Dick Zury on the famous "Vagabond Trip" held by the Stevenson School the first week in August. A one week, outdoor camping experience in Yosemite National Park, the trip is one of mile-high hiking, fishing and sightseeing in one of America's most beautiful parks. A feature of the summer schools at RLS, some 30-50 boys attend each year, along with a great number of counselors. Zury runs the program, along with "Coach" Wilson. Headmaster Ricklefs will also rough it with the boys and get in a little fishing himself.

The lecture and slide showing is open to the public, this Sunday at 7:30 p.m., in Reid Hall. No reservations are necessary.

Happy Bach Festival to all!

## MEDICARE

By: Raymond S. Mac Donald

**Q.** I was taken to the hospital for emergency treatment by ambulance. Can I claim reimbursement under my medical insurance for the cost involved?

**A.** Yes, ambulance service which is medically necessary is a covered service. Thus, ambulance service to and from a hospital is normally a covered service under medical insurance. The finding of whether the patient's condition required emergency diagnosis or treatment will ordinarily be based on the physician's evaluation of the incoming patient's condition immediately upon his or her arrival at the hospital. In some instances the emergency nature of the situation may have been assessed by a physician who attended the patient at the place where the incident occurred, as in the case of a heart attack or an automobile accident.

However, if the doctor stated it was not medically necessary for you to be transported to or from a hospital by ambulance, and you decided to use the ambulance anyway (even though it was not medi-

cally necessary) it would be at your own expense. Remember that medical insurance pays 80 per cent of the reasonable charges for all covered services in the year except for the first \$50. Your reimbursement would be computed accordingly. When you submit the request for payment, the request for payment should identify the physician who authorized the use of the ambulance service and show the origin of the incident and the destination.



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## paws for comment



by Brandy and Pheemy  
as told to Andre Hope

Sorry to report that Brandy's daughter Champagne had to have an operation last week. Glad to say she is much better this week, and is once more enjoying her favorite treat - carrots! We think she's been around our rabbit, Burton Bunny, too long. About Burton, he keeps trying to remodel his split level hutch with his front teeth and no amount of crisp carrots keeps him from chewing on everything in reach. We were told that he does this because rabbits sort of have to keep their teeth from getting too long, so we decided to get him a nylon bone like ours. Found out from the lady at our pet shop that Burton also chews because he wants salt. She gave us a nice, hard salt cake. He loves it. Might be a good idea for those of you who are also hare-raisers. (Well, doesn't everybody have a rabbit on their patio?)

Had a nice note from Miss Schultzie, a dachsie (say, how about sending us a picture? We dig lady dachsies). She wanted to tell us about her pup-pal, Lulu, an apso. Seems Lulu has lots of itch and no fleas. Her vet suggested it might be boredom. We have the same problem, though ours possibly comes from an allergy. Yes, there are some very good lotions in all the pet stores to soothe this condition. They work. We know, because when we get excited we scratch and now that we don't itch, we've taken to eating grass. Now our mistress is looking for a remedy for that!

There is something very important to remember this summer, particularly for youngsters who are traveling through the State parks with their parents. Except

for domestic pets, who are supposed to be friendly, stay away from any animal who seems to have lost all fear. Wild creatures are generally shy. Any change in behavior means that there is probably something wrong with them. This can apply to pets who suddenly turn mean. Better for them to see a veterinarian than you a doctor. If you get any kind of a bite or scratch, clean it and use antiseptic immediately before having it checked. The same applies to us. Animals get infected, too, you know.

We read a very interesting article from the paper under our breakfast bowls the other morning. It was about Sea Life Park in Honolulu. The man in charge of it says the porpoises are going to become a very big business because of the interest in them both scientifically, and as entertainers. He says though that the people who work with these unusual animals have to "Think Wet," because Honolulu has the perfect environment for porpoises, Taylor Pryor also predicts that one day porpoises may be the number one industry in the Islands. Wonder how Champagne would look in a hula skirt? - The way she walks, hmmm.

Be sure and write to us, send us pictures and tell us all about yourselves.

### Westminster Abbey

When Handel died, after seven years of blindness, he was buried in Westminster Abbey with that ceremony which England likes to bestow upon her favorite sons. His influence endured well into the nineteenth century.

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## PARTY PLANS . . .

by Phyllis Jervey

### "Salads with Western Flair"

Every day is salad day in California, but its the dressing that makes the greens. The perfect formula is to assemble the properly crisped greens of different textures such as romaine, Bibb, red, Boston and iceberg mixed with spinach and curly endive. The dressing must be concocted of the best ingredients available. Then there is the last minute rite of adding the simple French classic *sauce vinaigrette* with restraint. There

shouldn't be a drop of this left in the oiled wooden bowl after the salad is tossed.

**Party Plans** believes in three parts of the purest and freshest olive oil to one part wine vinegar or the oil can be cut with fresh lemon juice. If you want a fruity oil, soak large pitted ripe olives in the oil for several days along with slivers of garlic to give body and flavor.

#### Classic Sauce Vinaigrette

To 2 tbsps. wine vinegar add enough salt and freshly ground black peppercorns to taste. Stir well and add 6 tbsps. olive oil and beat with silver fork until mixture thickens. If a creamier dressing is desired, put an ice cube in the mixing bowl and stir briefly. Remove ice cube and toss salad with dressing. For variation, add 1 tsp. chopped fresh dill or tarragon leaves to the basic ingredients given above. Other fresh herbs such as chopped basil, chives, chervil and mint also add giquancy and interest. We have often included a minced fresh nasturtium



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leaf or two as well as capers, cut  
up olives and sieved hard cooked  
eggs. Roquefort, crumbled coarsely  
and grated Parmesan cheese, also  
crisp bacon bits, make a sturdy  
addition.

**AGreen and Gold Salad** is creat-  
ed with slices of oranges arranged  
on crisp lettuce leaves. Sprinkle  
these with minced fresh rosemary  
or green onion and serve with  
French dressing. A pretty **Fruit  
Salad** idea is to cobine avocado  
slices with cantaloupe balls on  
crisp lettuce. Sprinkle with crumb-  
led broiled bacon, and make your  
dressing sing by adding paprika,  
cayenne or Tabasco sauce sparing-  
ly, also curry powder and sesame  
seeds.

#### Vegetable Salad Bouquet

Try a snappy fresh vegetable sal-  
ad that resembles a flower bou-  
quet. Cook the western-grown veg-  
etables separately until barely ten-  
der. Marinate them in the classic  
French dressing to which a little  
chili sauce or ketchup has been  
added if desired. Then arrange ice-  
berg lettuce leaves on a large chop  
plate. In the center put a heap of  
raw cauliflowerrets surrounded by  
strips of raw carrots, cooked green  
peas, green beans, beets. Add chop-  
ped celery and green onion. Add  
French dressing and chill for an  
hour before serving with cold  
meats. Sliced small raw mush-  
rooms, with the stems on, are also  
added to a salad base of mixed  
greens. Dress with tarragon flavo-  
red vinegar and olive oil, salt and  
coarse cracked pepper, bits of pi-



**COOL CALIFORNIA SALAD:** An array of interesting ingredients blend  
in an all-purpose summer salad. Use it to accompany meats or as a lunch-  
con salad, with plenty of crisp crackers alongside.

miento and cubes of unpeeled raw  
zucchini.

#### Cool California Salad

Two medium heads romaine let-  
tuce; 1 head Boston lettuce; 2 8-oz.  
cans artichoke hearts, drained; ¼  
cup diced pimiento; ¼ cup sliced  
water chestnuts; 1/3 cup olive oil;  
¼ cup white wine vinegar; ½ tsp.  
marjoram leaves; ½ tsp., each, ba-  
sil rosemary and tarragon leaves. If  
fresh herbs are used they should  
be chopped and the dry ones  
crumbled. Add salt and ground  
pepper to taste; ¼ tsp. dry mus-  
tard; 1 tbsp. fresh lemon juice; 1  
hard cooked sieved egg.

Wash and dry lettuce; tear with  
fingers into bite-sized pieces.  
Combine artichoke hearts, pimen-  
to and water chestnuts. In a jar  
with tight cover, mix rest of in-  
gredients. Chill and at serving

shake well to mix. Pour discreetly  
over salad. Makes 6-8 servings.  
This is a fine summer salad (real-  
ly all year round in California) to  
accompany cold chicken turkey,  
meats, poached salmon, crab, lob-  
ster or shrimp. We've found that  
sliced unpeeled cucumber rings,  
minced green onions and radishes  
are better served separately than  
included in the salad, as some are  
allergic to this zesty combination.

#### Crunchy Chicken Salad

Chicken salad can have plenty  
of crunch. Add crumbled crisp ba-  
con, diced celery and almond sliv-  
ers to the cubed cooked chicken.  
Toss with a dressing to which sour  
cream or yogurt has been added.  
Serve in tomato or cooked arti-  
choke cups. Mayonnaise makes a  
good addition to basic oil-vinegar  
dressing. And don't forget cole  
slaw in which diced unpeeled red  
apple and raisins have been in-  
cluded. The variation is endless  
and its fun to experiment in mak-  
ing ones salad a thing of beauty  
and good taste.

#### Rodeo Participants

Carmel and Carmel Valley will  
be well represented in the 57th an-  
nual California Rodeo "Big Week"  
celebration in Salinas. Among those  
participating in the Arena or Track  
events, the Sweetheart contest, or  
parades will be: George R. Shorey  
from Carmel; Michael Baumgart-  
ner, Nancy Trueblood, and Fred  
Nason from Carmel Valley.

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An outdoor spot at River Ranch overlooking the Truckee River near Lake Tahoe was chosen for the small family wedding of Anne Holt Layton and James Bryson Temple earlier in the month. The Reverend Frank Evans of the United Church of Christ in Squaw Valley officiated at the ceremony for which Bud Rutherford of Lake Tahoe served as best man.

## Chace - Budde Wedding Solemnized

Lt. Alden Buffington Chace, Jr. USN, son of Commander Alden Buffington Chace, USN (retired) and Mrs. Chace of Carmel and Davis Creek, California, took as his bride Miss Alice Diane Budde, daughter of Mr. and Mrs. Edmund Budde, Jr. of Amityville, New York. The four p.m. ceremony took place at the U. S. Naval Postgraduate School Protestant Chapel with Chaplain Samuel Chambers USN officiating.

Following the ceremony there was a small reception and dinner for relatives and close friends in La Novia Room, Hermann Hall at the school.

Among out of town guests were the brides parents, Mr. and Mrs. Edmund Budde, Jr., her aunt and uncle Mr. and Mrs. Ralph Budde and Mr. and Mrs. Edmund Budde III, all from Amityville, Long Island, New York.

Diane's only attendant was her sister-in-law Mrs. Edmund Budde III. Her father, Mr. Edmund Budde, Jr. gave his daughter in marriage.

"Buff" chose for his best man Lt. Kenneth Loveland, USN, and the ushers were Lt. Commander Richard Everly, USN, and Diane's brother Edmund Budde III. The three Naval Officers were shipmates on the Submarine USS. SABELO.

Diane was graduated from Bucknell University and received a

Masters degree in Statistics from the University of California at "Buff" is a graduate of Fremont Union High School, Sunnyvale, California and was graduated from the U.S. Naval Academy at Annapolis in 1962. He has recently reported to the U.S. Naval Postgraduate School for a course in Oceanography.

## Roger Fremier Weds Allene Weiner

Allene Weiner, children's librarian at Harrison Memorial Library, and Roger Fremier, also of Carmel, were married on July 8, in Reno, Nevada. Allene is the daughter of Mrs. Adele Knight of Carmel, and the late Allen Knight who was at one time a mayor of Carmel where he was in real estate. Her sister Alys, Mrs. K. W. Bliesner, makes her home in Spokane, Washington. Her brother, Allen, Jr., lives in Burlingame, California. Allene has a young son, Andrew.

Roger is the son of Mr. and Mrs. Walter Fremier of Carmel. He has a sister, Gay, who lives in San Francisco. Both graduates of Carmel High School, Roger attended Monterey Peninsula College, and later majored in Business at San Francisco State where he took his degree. He is doing post-graduate work toward a master's degree and is an accountant for PG&E at Moss Landing.

Allene, who was born here, also attended Monterey Peninsula College and was graduated from San Francisco State College. Her Master's degree in Library Science was obtained at the University of California at Berkeley.

The young couple will make their home in Carmel.

### MOTOR TRAVEL

Last year the nation's motor vehicles chalked up 932 billion miles of travel, reports the National Automobile Club.



The picture of Lt. Michael Mark Raggett, U.S.N., and his new bride, the former Miss Michell Benson of Yuba City, arrived too late to go with the story of his wedding in last week's issue. The attractive young couple will make their home in Idaho Falls, Idaho where Mike will be a naval instructor in the nuclear reactor base there.

A cordial welcome to the visitors and guests of the  
30th Annual Bach Festival

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### LEGAL ADVERTISEMENT

#### AFFIDAVIT OF INDIVIDUAL TO CONDUCT BUSINESS UNDER FICTITIOUS NAME

I am the sole owner of a business which is to be conducted in THE CARMEL PLAZA, Ocean Avenue and Junipero Street, in Carmel, California, under the fictitious name of "THE WISE OWL".

My full name and address are: ELAINE M. WRAY, Route 2, Box 85, Carmel, California.

I certify, under penalty of perjury, that the foregoing is true and correct.

DATED: June 30th, 1967.

/s/ Elaine M. Wray  
COUNTY OF MONTEREY, ) ss.

STATE OF CALIFORNIA, )

On this 30th day of June, 1967, before me, THOMAS K. PERRY, personally appeared ELAINE M. WRAY, known to me to be the person whose name is subscribed to the within instrument, and acknowledged that she executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal of the day and year of this certificate first above written.

**Thomas K. Perry**

Notary Public

County of Monterey, State of California

My Commission expires  
Aug. 29, 1968

**THOMAS K. PERRY**

**WILLIAM B. BURLEIGH**

Las Cortes uilding

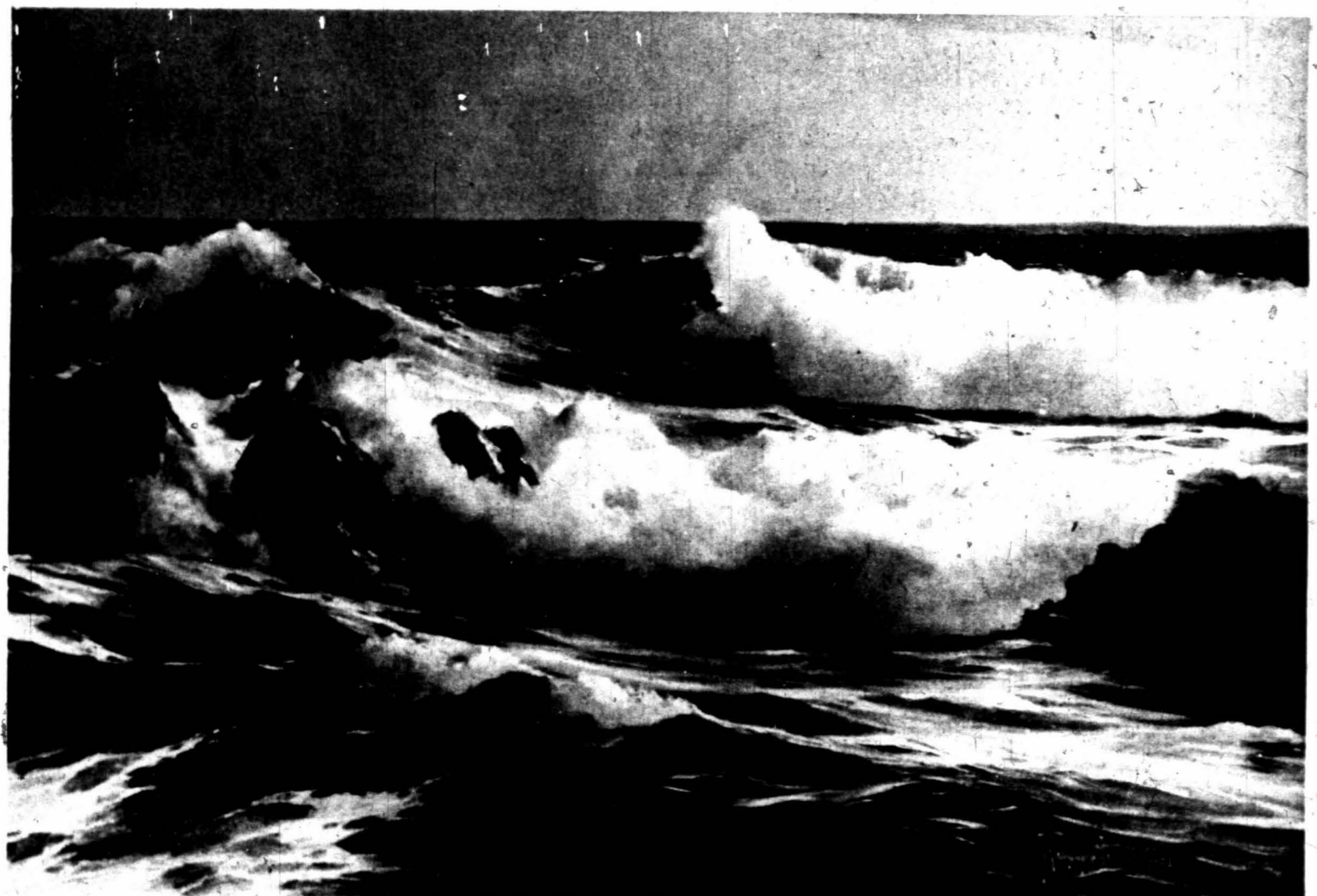
P. O. Box 805

Carmel, California

Telephone: 624-5339

Date of first Pub.: July 13, 1967

Date of last Pub.: Aug. 3, 1967



Private Collection

The work shown above is by Carmel artist, James Peter Cost. He received his BA from UCLA and his Masters from USC. James Peter Cost is a familiar sight painting seascapes along the coast between Moss Landing and Limekiln Creek or painting landscapes along the valley road to Jamesburg. His work may be seen only at the Carmel Seascape Gallery.

JAMES PETER COST

**Carmel Seascape Gallery**

Post Office Box 3638  
Carmel, California 93921

On Dolores between 5th & 6th  
Phone: 408 - 624-2163



# Pine Needles...

## Had We Known

Ansel Adams was on hand to greet visitors to the Friends of Photography exhibit at Sunset Center on Sunday afternoon. The gallery will be open daily through July 31, and during evenings when there are special events at Sunset Auditorium such as the Bach Festival.

## From Seattle by Truck

Nancy Green had to ship her contrabass down by truck from Seattle where she is the only girl in the bass section of the Symphony there.

## Del Dono Court Studio

Marie and Vernon Van Auken who did our special Bach Festival cover had to climb up on ladders to get the right angle, with their cameras.

## Eastern Suntan

Henry Nason, tenor, looking fresh and vital, flew in from New York City last week. He's staying at Cypress West.

## Snake Wood Bow

David Abel, concert violinist, uses a Guarnerius "del Gesu" violin. He showed us one of his collection of rare bows, made of beautifully grained snake wood and ivory from a billiard ball.

## Both Tenors

Robert Collins and Robert Olinger of Los Angeles, are the house-guests of Ruth Buol who recently opened a shop in Del Dono Court for her lacquered jewelry which she designs.

## Music Advisor in Washington, D.C.

Dr. Raymond Kendall, Music Dean at U.S.C., will come up from Los Angeles to lecture at All Saints'. He will stay with the Dahls.

## Chorale Tenors and Bass

Robert Faris, Kenneth Westrick and Richard Nelson, tenors, and Robert Waterbury, bass, are part of the north and south contingent of the Chorale, San Francisco and Los Angeles, that is. They will be guests of Rev. and Mrs. Charles A. Dowdell.

## The Great Northwest

Flying down for the Festival to be guests of Mr. and Mrs. Leonard Klene are Charles Heiden of Salem, Oregon, Harrison Ryker of Seattle, both in first violin section.

## Not Related to Lotte Lehmann

Mrs. Walter Lehmann, who has been what she calls a "working member" of the board since the days of Dene Denny, has met Lotte Lehmann, a number of times but is unrelated.

## Irish Wool

Hazelle Milloradvith of Menlo Park, who plays the viola in the Festival, bought the Irish wool for the stole she knitted, here in Carmel. Just the right weight for Carmel evenings.

## Artist Husband

Violinist Gladys Secunda's husband, noted painter and sculptor, will show his abstracts in Upsala, Sweden in September. His graphics of the Watts riots are traveling about this country.

## Three Stops

The pipe organ Kenneth Ahrens plays, such as would have been used in Bach's day, has only one keyboard and three stops.

## One Seventh Larger

The viola, says Fidel Sevilla of Berkeley who plays with the Oakland Symphony, is one seventh larger than the violin.

## New York City Basso

The Thomas Pauls and three children have rented a house on the Mesa for the ten days of the Festival.

## Trash Can

Why doesn't the city ever empty the overflowing trash can at the north end of Sunset grounds? It's labeled Carmel Beach. Pretty unsightly.

## Harpist Visit Short

Harpist, Beverly Bellows, will be here only for "Saul". Must be back in Oakland for rehearsals Monday.

## String and Piano Quartets

Staying with Nancy Lofton for the Festival is Gladys Secunda who comes from a musical family who could double in string or piano quartets.

## Labor of Love

Mike Becker, whose parents run the Marquis Restaurant, has worked the stage lights for the Festival for five years, and is at last being paid by the city this year.

## Double Life

Marion Robertson, first time Festival cellist, former Casals student, will fly to Egypt soon for NDEA research into Arabic.

## Flute Duet

If you hear what sounds like a flute duet outside Mrs. Charles Trumbly's home on Santa Lucia, it might be soprano, Marie Gibson, and Louise di Tullio, flutist, who are staying at her home.

## World War I Reunion

Carl Jones and his wife, Signe, have just returned from a four week vacation traveling up the California, Oregon coast. They visited their daughter and her family in Vancouver, British Columbia. Mr. Jones also joined the reunion of his World War I Fourth Engineers at Vancouver Barracks, Washington. For the reunion, 43 men came from places as far away as Tarrytown, New York.

## Offering Cookies

Board Member, Mrs. Dowdell, was acting hospitable and helpful at one of the rehearsals at Sunset.



(Photo by Hank Kranzler)

Maestro Salgo makes a point with the Chorale at rehearsal. Participants in the Bach Festival sing or play only for love of the music and the prestige attached to being chosen to make this great cultural contribution. They receive only minimum expenses.

## LEGAL ADVERTISEMENT

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. M 1627

In the Matter of the Estate of RAMA D. STEARNS, also known as RACHEL MARY STEARNS, Deceased.

## NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, HERBERT A. FREDERICH, Executor of the Estate of RAMA D. STEARNS, Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to

## LEGAL ADVERTISEMENT

present them, with the necessary vouchers, within six months after the first publication of this Notice to the said Executor at the office of PERRY & BURLEIGH, Attorneys for said Executor, Los Cortes Building, P. O. Box 805, Carmel, California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

DATED July 7, 1967

HERBERT A. FREDERICH, Executor of the Estate of RAMA D. STEARNS also known as RACHEL MARY STEARNS, Deceased.

THOMAS K. PERRY, WILLIAM B. BURLEIGH

Las Cortes Building, P. O. Box 805

Carmel, California

Telephone: 624-5339

Attorneys for Estate

Date of first Pub.: July 13, 1967

Date of last Pub.: August 3, 1967

## AFFIDAVIT OF INDIVIDUAL TO CONDUCT BUSINESS UNDER FICTITIOUS NAME.

I am the sole owner of a business which is to be conducted at Ocean Avenue and Lincoln Street, Carmel, California, under the fictitious name of "THE COUNTRY SHOP."

My full name and address are: DON W. PARKS, 6030 Fair Way, Sacramento, California.

I certify, under penalty of perjury, that the foregoing is true and correct.

DATED: July 11th, 1967.

/s/ Don W. Parks  
COUNTY OF MONTEREY, ) ss.

STATE OF CALIFORNIA, )

On this 11th day of July, 1967, before me, THOMAS K. PERRY, personally appeared DON W. PARKS, known to me to be the person whose name is subscribed to the within instrument, and acknowledged that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal of the day and year of this certificate first above written.

Thomas K. Perry

Notary Public

County of Monterey,

State of California

My Commission expires  
Aug. 29, 1968

THOMAS K. PERRY

WILLIAM B. BURLEIGH

Las Cortes Building

P. O. Box 805

Carmel, California 93921

Date of first Pub.: July 13, 1967

Date of last Pub.: Aug. 3, 1967



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# Classified Advertising

## Real Estate

**CARMEL COTTAGE** close in with a peek at the ocean. Beamed redwood living room with corner fireplace, one bedroom and large sunporch on the main floor, plus a separate guest room and bath with outside entrance below. \$27,500.

**CARMEL MEADOWS TWO-BEDROOM AND DEN** — Large entrance hall, rustic beam-ceiling living room and combination family-dining room. Double fireplace. An informal type home close to the beach. \$49,700.

**PEBBLE BEACH VIEW HOME** — Close to the Lodge with delightful view of Point Lobos, this home was built seven years ago for the present owner. Large entrance hall and loggia, beamed-ceiling living room, formal dining room, three bedrooms. A well designed, well built and well landscaped home. \$110,000.

**VIEW LOT** — Almost level, with a two-way view of the ocean and mountains, close to the water. \$16,500.

## GEORGE CONN REAL ESTATE

*Carmel Multiple Listing Member*

San Carlos near 6th 624-1266 P.O. Box 5478  
Sallie Conn — 624-5252 Donald Scott — 624-4108  
Elaine Walsh — 624-5033 Derek Napier Lawford — 624-5062

**ADDITIONAL ATTRACTIVE GUEST APARTMENT.** Well located 2-bedroom home in MPCC, Pebble Beach, on 1/4-acre facing golf course, completely fenced. The apartment has 2 bedrooms, is furnished and now rented. The non-resident owner has decided to sell and has priced at low figure of \$43,000 including apartment furnishings. Call now for appointment.

**CARMEL COLONIAL.** A bit of New England in this new Cape Cod style 3-bedroom, 2-bath home now under construction. Near Village. \$42,500. Call for complete details. Will be ready in 60 days.

**5 BEDROOMS, 5 BATHS.** Lovely old-timer in heart of Carmel, in wonderful condition. Would make good guest home, or can be partially rented permanently. \$52,500. Good corner lot. Easy walk to Village and ocean.

**RENTAL** — available Sept., 2-bedroom furnished, MPCC, Pebble Beach. \$200 per month.

## JIM MUSTARD, Realtor

*Business Opportunities — Insurance*

Phone 624-3807 Evenings 372-3491  
Ed Hanslip 624-8973 Jo Anikeeff 624-4197  
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

**\$4,000 REDUCTION** on attractive three-bedroom, two-bath Carmel home. Walking distance to beach, schools and Village. Excellent buy for family or vacation home. Central heat. In top condition. Asking \$38,500.

**RANCHO RIO VISTA.** We have several beautiful homes listed. Finest climate.

**PEBBLE BEACH.** Four-bedroom home, walking distance to Lodge, Golf Course, etc. Never on the market. Beautiful view. \$125,000.

**SUNNY HATTON FIELDS MESA.** Trevis Way. Four bedrooms, two baths, beautiful patio and garden. Marvelous family home. \$45,000.

**JUST REDUCED \$2,500!** This 2-bedroom, 2-bath Carmel home near the beach with a view, plus 1-bedroom full apartment above double garage. Two full lots. Very few left like this. Reduced to \$46,500.

## GLADYS R. JOHNSTON, REALTOR

7th Ave. between Lincoln and Monte Verde

GENERAL INSURANCE Office—624-3849  
Lynn Cox, Home—624-6700 Home—624-7745  
P.O. Drawer D—Carmel, California 93921

## MELLIE EMERSON, Realtor

P. O. Box 535, Carmel, California

Telephones: 624-2072 — 624-2035 — 624-3953

## Hatton Fields No. 2 at Third

Redwood and stucco, shake roof on 90-foot front lot, on quiet street among pines. 2 bedrooms and den or 3 bedrooms. Deluxe baths. 1975 square feet plus 2-car attached garage. Must be seen to be appreciated. You can't buy a lot and build this home for anywhere near the price. Ralph W. Thompson, Sr., Owner. 624-4183.

**NEW HOME** available in Carmel — 3 bedrooms, den, dining room. Quality excels throughout this Early American style home. South of 13th on Dolores. 624-7777 or Box 3333, Carmel.

**CARMEL HATTON FIELDS MESA,** by owner. Charming custom-built home. Unusual floor plan. Entrance hall, large dining area, sunken living room, open beams, stone fireplace, large master bedroom and bath, combination den/study/guest room, louvered doors, large kitchen with built-ins and open beams, and an additional smaller room with 1/2-bath off kitchen area. Central heat. Shake roof. Workshop area in garage plus attic storage. Beautifully landscaped garden. Asking \$38,500. 624-7373. Box 3016, Carmel.

**CARMEL BY OWNER** — attractive 2-bedroom, 1-bath home in excellent location. Open beams, dining area. Shake roof. Well landscaped. Asking \$32,500. 624-7373. Box 3016, Carmel.

## Real Estate

## Real Estate

**SALE OR TRADE BY OWNER,** Carmel Woods 3-bedroom, 3-bath home, immaculate. Fully landscaped. Three sun decks. Magnificent ocean view. 624-8480.

**PERFECT FOR THE GOLFER.** Excellent location in Monterey Peninsula Country Club, near Clubhouse and across from first fairway. This well built 3-bedroom, 2-bath home, modern kitchen with built-in appliances, is carpeted and draped throughout. The large sunny lot, landscaped for minimum maintenance, invites relaxation on its secluded paved patio. Well priced at \$46,500.

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## Laura Chester Realtor

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**CARMEL — MINT CONDITION,** 5-year-old home. 4 bedrooms, 3 baths, close in. \$43,500. Emily Saulsbury with August Nieto, Realtor. 624-8253.

**VERY ATTRACTIVE small Carmel home** for sale. Two bedrooms, excellent condition, south of Ocean, in good area, on large corner lot. \$36,000. Phone 624-7777 or Box 3333, Carmel.

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**THE VILLAGE REALTY,** Ocean & Lincoln, P.O. Box BB, Carmel. 624-3754.

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## Real Estate

### CARMEL WOODS—2 BEDROOMS—EXCEPTIONAL

On top of the hill in Carmel Woods, a most attractive well built home, with very large open-beamed living room, formal dining room, built-in modern kitchen, 2 large bedrooms, 2-car garage. Many trees, both fruit and pine. See this for a real fine home \$57,500.

### CARMEL POINT WITH OCEAN VIEW

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### LEVEL HALF BLOCK TO POST OFFICE

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### RANCHO RIO VISTA LOT — \$9,999.95

A full acre lot in choice Rio Vista at the low, low price of \$9,999.95. Call us for details.

### 4 BEDROOMS NEAR BEACH — \$40,000

An ideal family home! Large bedrooms with plenty of closet space and built-ins. Huge, sunny patio with easy-care garden. All-electric kitchen. Beamed-ceiling living room. Large family-dining room. Carpeted throughout. Near public and parochial elementary schools in an excellent neighborhood with some, but not too many children. The house is on a quiet, dead-end street, about 3 blocks from the beach.

### OCEAN VIEW ACRE LOT—\$16,500

In Rancho Mar Monte—convenient to ALL Peninsula Cities—we have a wooded hillside acre with a Point Lobos view. This delightful lot is not hard to build on and it's priced to sell at \$16,500. Exclusive.

## CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service

P. O. Drawer C

PHONE 624-6484 ANYTIME

CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th

BIG SUR BRANCH AT REDWOOD LODGE, Phone Big Sur 5151

William H. Pentony

James A. Moody

Jack Martin

Betty Gross, Rentals

James C. Doud

Jack M. Miller

Jack Garcia

Art Strasburger

RANCH-STYLE REDWOOD AND ADOBE home with Carmel River frontage in beautiful Rancho Canada, just 3 miles east of Highway 1, overlooking the golf course and mountains. This attractive 3-bedroom, 2-bath home with extra-large living room with open beam ceiling and corner fireplace, dining room, electric kitchen, and separate studio-guest house with bath is situated on almost an acre of beautifully landscaped grounds. Privacy, sunshine, views, all yours and just minutes from town. \$55,000!

CHARM TO SPARE! Plus all the comforts of a modern kitchen and three baths. This lovely 4-bedroom wood-shingle house is located on two lots south of Ocean Avenue very close to the Village and beach. The large living room has a cathedral ceiling and a Carmel stone fireplace. The separate dining room has its fireplace, too. Large entry foyer, a lanai-type hallway, two enclosed patios. \$55,000 Exclusive.

THE PERFECT VACATION HOME! Striking one-bedroom with extra large living room for extra sleeping. Hooded fireplace, high ceiling, privacy, minimum upkeep, in immaculate condition. \$29,500! Exclusive.

FOR LEASE. Attractive unfurnished 5-bedroom, 2-bath home on Carmel Point. Available August 15. \$250.

## ROBERT E. ROSS & CO. REAL ESTATE

624-1566 Dolores near 7th P.O. Box 4405  
Lenore Foster, 624-6775 Claire Cross, 624-5739

Ed Fagan, 372-2912

BRANCH OFFICE — SAN JUAN BAUTISTA  
(Specializing in Ranches)

### MISSION FIELDS

Three-bedroom, two-bath home on large fenced lot. No through traffic. One bedroom and bath have separate entrance. Hardwood floors with wall-to-wall carpeting over all but bedrooms. Owner might help with financing. \$28,950.

### MONTEREY PENINSULA COUNTRY CLUB

This home has three bedrooms, two baths plus a sitting room which, combined with one bedroom and bath, make a separate apartment with outside entrance. Living room is 30 feet long and a glass-enclosed porch measures 39 feet. New wall-to-wall carpet and vinyl. Lot is beautifully landscaped and sits above the street. Plaster inside and out. \$41,750.

If you wish even more privacy, the lot next door can be purchased as a package, for \$12,000 more.

On a level lot with lovely oak trees. Excellent post adobe construction with the exposed beams you would expect to find. Three bedrooms, two baths and a family room with its own fireplace. Hardwood floors; appliances are all included. \$36,950.

### OCEAN VIEW LOT

Almost 1/2 acre, and it even has trees. Ask about the rights to a private beach which go with this parcel. Priced at \$13,000 which is almost \$3,000 below comparable properties.

The above listings are our exclusives. We invite Realtor cooperation.

## MERRELL LEWIS, REALTOR

MEMBER CARMEL MULTIPLE LISTING SERVICE

Junipero between 5th & 6th

Phone 624-1878 (OFF STREET PARKING) P. O. Box 4177

## Real Estate

## Real Estate

### SOUTH OF OCEAN!

1. JUST 2 BLOCKS south of Ocean Avenue and 2 blocks to the beach! A lovely, spacious older home with real Carmel charm that is so hard to find. There are 5 bedrooms, 3 baths (2 are new), lovely big living room with ocean views, separate dining room and a very nice roomy kitchen. All this for the low price of \$62,500!! Our Exclusive.

2. 3 BLOCKS SOUTH OF OCEAN Avenue, a darling smaller home with 2 bedrooms and 2 baths, lovely living room, dining area and smart kitchen, plus a large extra room perfect as a studio, etc. Owner anxious to sell as leaving area. Asking \$39,500.

3. SOUTH OF OCEAN AVENUE, a stunning new home that is a dream and NOW available! There are 4 bedrooms, 3 beautiful baths, a huge living room, lovely separate dining room and a charming kitchen. This is also a terrific value if you want the "fast word" in a SMART TOWN HOUSE. The price: \$66,500. Our Exclusive.

4. Also a cute home with 2 large bedrooms, 2 baths, beautifully carpeted and draped, at only \$32,500.

## Shirley Jones Realty

5th & Mission Carmel  
624-8969 Box 1153 624-5435  
C. R. Nuetzel Ardis Taylor  
624-5435 624-3212

FOR LEASE OR SALE — choice area, near beach & town. Furnished, well-planned, 2 bedroom house in excellent condition. Patio-deck, completely fenced, garage. 624-2356.

CARMEL POINT HOME across from Lagoon, near beautiful beach, ocean and river. Artistic, commodious enclosed lanai. Large southwest patio. Shown only on Friday 10:00 a.m. to 1:00 p.m. Excellent financing. Phone owner 624-3721. Or write Box 5914, Carmel.

CHOICE OCEAN-VIEW LOT for sale, Carmel Meadows. Will finance. 624-9464 or 373-2331. Or write JLM, 901 Pacific, Monterey 93940.

## In Sunny Carmel Valley

MINIATURE RURAL ESTATE  
Charming main house, guest and/or rental houses, workshop, stream, oaks, orchard. Ideal vacation spot. 2 parcels. 1/2 acre each. Both for \$46,500, or main house, one guest house and workshop for \$32,750.

## STRATHMEYER REAL ESTATE

Nancy M. Strathmeyer, Realtor

624-5368

Route 2, Box 1077

CARMEL

### INCOME PROPERTY

Five cottages snuggled beneath the oaks and pines. Part of the original Carmel atmosphere. Each cottage has living room with fireplace, 1 bedroom, kitchen and bath. All completely furnished. Owner can live in one and rent the others, either by day, week or month. Good income. Priced at \$110,000. Call Owner-Broker. 624-3113, Box 2266, Carmel.

2-bedroom, 2-bath home in Carmel City limits. MUST SELL AT ONCE — \$29,500. Can carry mortgage. 624-2461. Box 2163, Carmel.

WEEK ENDER. 2-bedroom home on quiet tree-lined street south of Ocean, a short walk shops. New wall-to-wall carpet. \$21,500. Alastair MacKay, San Carlos Agency. 624-3846, P.O. Box 4118, Carmel.

## Real Estate

## Real Estate

ACH! COMES IT YET AGAIN

THE FESTIVAL OF

HERR JOHANN SEBASTIAN BACH

Once again we say "Zum Wohl!" to Herr Bach. Seven children by his first wife, thirteen by his second. Could YOU sit down and and think Creative Thoughts and write Immortal Music with 20 children under foot? And then go calmly off and play the music in the nearest church?

If you're musically inclined, and if you're house-hunting while you are here for the festival, you'll want to see our special collection of great homes to make music in.

### ON CARMEL POINT

A traditional English home with a huge living room, lots of mellow wood paneling for wonderful resonance. Several choice spots for locating your grand piano, all with beautiful views into secluded patios through mullioned windows. In this home, all the gracious background charm which adds so much to the enjoyment of chamber music, and the ocean around the corner for a walk at intermission. Price \$98,000.

### OVERLOOKING THE OCEAN

and unique and fascinating point Lobos we have just listed a wonderful home for entertaining on a lavish scale, musical or otherwise. The huge living room, dining room and master bedroom all have the view, and there are three separate suites besides and a whole lower level. (Even Bach could have stashed away all his family in this house and still had a room in which to sequester himself with his music.) Lots of easy-care landscaping interest, too. Price \$72,500.

### DOWN IN THE HIGHLANDS

we have just listed one of the lovely old traditional homes hidden away in a forest setting, with very special oceans views. Ceilings are antique mirror now, but we just learned the home was originally built for a singer, and under the mirror are lofty beam ceilings. Take your choice: either way, this house is for the person who wants to live in the gracious manner. An extra building site with this one, too, at \$110,000.

### OUT IN CARMEL VALLEY

An adobe which was built for the purpose of making music in, with its vast living room and all other rooms arranged for easy entertaining to allow the hostess to enjoy her guests and the music, too. Swimming pool for the non-musically inclined, and the delightful guest house would be an inspirational spot for any composer. Built ranch-style, with wide overhangs and outside doors to everything, all around a mammoth white oak tree. Set in probably the loveliest spot in the Valley on nearly three acres of natural beauty and seclusion, with a priceless mountain view. Price \$110,000.

### P.S. BUT IF YOU DON'T MAKE MUSIC

and just want a little place to come to Bach festivals, etc., how is an \$18,000 price for a sweet little weekender near town? Hm?

## LOIS RENK and Associates

REAL ESTATE by the SEA

Mission Northeast of Fifth Carmel P.O. Bin 5367

PHONE 624-1593 ANY TIME

GUY STOHR FLORENCE HARPER TYI O'CONNOR

FRAN MAUER P. K. DAVIS—Investments

E. S. (Hank) ADAMS — Coast Properties

LOIS RENK — Counseling and Investment Properties

### YOUNG AND MODERN

Ideal for young family, (near Woods Grade School) or retired couple. Has 3 bedrooms, 2 baths, built-in electric kitchen, laundry room, double garage. Minimum garden upkeep. Absentee owner anxious to sell — can lease with option — \$31,750. EXCLUSIVE.

### A DELIGHTFUL FAMILY HOME—SACRIFICE SALE

4 bedrooms, 2 1/2 baths, with all household facilities, and modern in every way. Centrally situated for all schools—plentiful playground for children. Going for \$49,500. With excellent financing built in.

### A NEAT CHEAPY

Owners leaving area—has 2 bedrooms plus den. Nice roomy living. Has family kitchen and dining area with good size back patio and yard. Owner wants offer—\$28,500. EXCLUSIVE.

## DANIEL J. MORGAN, Realtor

Ocean Ave. & Dolores St. Phone 624-6461

P. O. Box E-1, Carmel, California 93921

Residence Phones

Derek Godbold 624-2647

Bion Burchell 372-0489

Member Carmel Multiple Listing Service

## Coast Properties

POTENTIAL BUSINESS SITE. 116 acres. 1 mile ocean and highway frontage. Beach & cove. Redwood canyon. Caretaker's cottage. Abundant water. Motel or recreational development with use permit. \$220,000.

REDWOOD CANYON. 3.94 acres. Developed water. On road to beach. \$17,500.

NEAR NEPENTHE. 165 acres east side of highway. Road & water developed. Hillside & redwood canyon. Extensive ocean view. Highway frontage approximately 1/4 mile. Picturesque stone house. \$295,000.

OCEAN FRONTAGE. 12.5 acres. Ocean & highway frontage undeveloped. \$32,000.

HIGHWAY FRONTAGE. 10 acres. Single housesite, ocean view, spring on property. \$40,000. Or will consider trade.

## M. R. GRAGG, Real Estate Broker

River Village, Big Sur, Calif.

Telephone Big Sur 2611

## MONEY TO LOAN ON ALL TYPES OF REAL ESTATE

First and Second Deeds of Trust made and purchased

Patterson Building

P. O. Box 5655

## CYPRESS MORTGAGE COMPANY

Telephones 624-2236 & 624-6320

Carmel, California

## KENNETH E. WOOD, Realtor

Henry L. Pancher, Associate

South Side of 6th, East of Lincoln Phone 624-4990 or 624-4829

P. O. Box 1646, Carmel, California



## SOUTH OF OCEAN

2 bedrooms, 2 baths, living room, dining room — comfortable quality home about 3 blocks from beach. \$65,000. Shown by appointment.

## ON SCENIC

3-bedroom, 3-bath home. Possession available in October, but can be sold now. \$80,000.

## HATTON FIELDS

Beautiful quality home — 3 bedrooms and 2 baths plus guest quarters of a large bedroom and bath. On a large wooded lot in the upper part of Hatton Fields. \$72,500. Can be seen anytime.

## TO QUALIFIED BUYERS

Motel and apartment house site for sale in Carmel area.

## PEBBLE BEACH

Brand new, extra large 3-bedroom, 2½-bath home with all of the following qualities: lots of tile, beautiful birch paneling, acoustical plaster, 2 fireplaces, all kinds of storage and closet space, one of the finest electric and gas kitchens, just good construction beautifully done throughout. The home has never been lived in, and it is available through any office on the Carmel Multiple Listing Service. \$89,500 and worth every bit of it.

## NORTH OF OCEAN

2-bedroom, 2-bath home on a corner lot. \$32,000.

## CARMEL VALLEY GOLF &amp; COUNTRY CLUB

If you want a permanent view (no house will be built between you and the Fairway), you must see this beautiful 3-bedroom, 2-bath home with a massive fireplace of unusual rocks. Total living area approximately 2,200 square feet. All beautifully landscaped, carpeted and draped, all for the full price of \$63,500. Only a very short notice is needed for an appointment to see.

## OCEAN AVENUE REALTY

Phone 624-1234 Carmel P.O. Box 3322  
LEO TANOUS, Realtor  
Home Phone 624-4818  
HAROLD RELIFORD Home phone 624-3396

NOW IS THE TIME . . . TO BUILD A HOME: Two excellent building sites are available in Rancho Rio Vista:

1. Prime location on Marguerita Way (1.10 acres) with expansive outlook. Owner has moved out of this area and will sell for only \$18,500 on suitable terms.
2. Unobstructed view of Point Lobos from this ideal site . . . a background of native trees and an adjoining residence of architectural quality . . . over one acre for \$26,500.

TWO INVITING CARMEL POINT RESIDENTIAL PROPERTIES: Both in immaculate condition; both with cheerful, sunny exposures . . .

1. IMAGINATIVELY PLANNED to achieve comfortable living with minimum maintenance for a two-bedroom, two-bath home, this property is ideal for a retired couple . . . spacious living room with paneled wall and used brick hearth; dining area with barbecue wall; compact, equipped kitchen with corner outlook; attached garage with laundry plumbing and "open" but protected courtyard-patio. VERY REALISTICALLY PRICED at \$49,500 . . . an unusual opportunity to purchase a quality property in a most desirable Carmel area.
2. HOME WITH A SEPARATE UNIT: Featuring a main residence with an extensive view of the Carmel Valley and Mission Hills and an ideal arrangement of living room with dark oak floors, off-white walls and fireplace; dining area opening to large sunny deck; kitchen which includes range and refrigerator; two bedrooms and two baths . . . AND a delightful detached garden cottage comprising living room with fireplace, bedroom, bath and ample storage closets. This second unit offers flexible usage: income rental; studio for writer, artist or musician, or guest quarters.

SAFE CUL-DE-SAC LOCATION: Designed for a young family, this home is ideal for modern living . . . three bedrooms, two baths, FAMILY ROOM, living room with sliding glass doors to the patio, kitchen which provides dishwasher, Dishmaster, disposal, refrigerator and built-in cooking units . . . all this for \$33,500.

PRICE REDUCTION: Now priced at \$39,500, this nearly-new story-book home represents top market value . . . picturesque Carmel setting among native trees and shrubs with a location that is walking distance to the Village and Cultural Center plus a completely charming residence. Wood-paneled living room with open, rustic ceiling; two bedrooms, two baths, a kitchen with matching appliances, an attached garage-hobbyroom, and a patio-deck accessible from the dining area. Wall-to-wall carpeting and inside shutters add to the attractive interior.

## ENOS FOURATT, Realtor

REAL ESTATE . . . INSURANCE . . . RENTALS  
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STREETS  
BOX K, CARMEL . . . 624-3829  
ANNE WEEKS 624-6516 C. GETTY FAIRCHILD 659-4376

## A PLEASANT WALK

This instantly appealing home has four bedrooms, three baths, large living room, separate dining room, entry hall and storage space galore. Located very close to the Village on two lots in a natural setting. Priced to sell at \$42,500.

## CHOICE LOCATION

Located on a corner lot within easy walking distance to the Mission and two beaches. It would be an easier life for the "BUSY WIFE" in this two-bedroom two-bath home, with a large sheltered patio accessible to all rooms. The interior is wood paneled with beamed ceilings. Very interesting at \$37,500.

## LOUIS CONLAN, Realtor

Ocean Ave. across from Pine Inn  
Phone 624-3887 ANYTIME  
Betty Machado Del Neel Don Lamar  
Res. 624-3097 Res. 659-2446 Res. 624-5214  
Box 2522, Carmel

## LIKE A GREAT ORCHESTRA

With Carmel Playing the Role of the First Violin, and the Other Towns on the Monterey Peninsula adding to the Score for Abundant Living, with Homes Suited to Every Need and Every Budget, the Following Are Offered with Pride:

1. NEW DELUXE COLONIAL, Medallion-winning home overlooking the Del Monte Fairways. More than 1800 square feet of pure living pleasure on one acre in exclusive area. \$62,500.

2. MASTERPIECE OF PLANNING and craftsmanship with sweeping view of breaking surf, south of Carmel. Exquisitely landscaped for minimum care. Three bedrooms, two baths, separate dining room, yet not too large for couple "tired of that big house back East." Could not be duplicated for asking \$59,500.

3. ONE-HALF ACRE HANDSOME oaks, near Carmel High School, just right for tree-house building, surround this spacious four-bedroom home constructed especially for growing family. Expandable if family grows in numbers as well as in size. Near all schools, public and parochial. \$43,500.

4. "ALL WOOL AND A YARD WIDE" describes this sturdy, custom-built home of two retired gentlemen now making other plans. Two big bedrooms, each with bath, real dining room, wide halls, closets galore. Level lot nicely landscaped. Choice neighborhood. Perfect for retired couple who want "value received." Not far from Municipal Golf Course. A sacrifice price of \$26,750.

5. DELIGHTFUL OLDER HOME in that coveted location "south of Ocean Ave. and west of San Carlos." Dramatically remodeled without loss of early Carmel charm. Two bedrooms, den, two baths. A gem for \$38,500.

6. ULTRA-MODERN SPLIT-LEVEL four-bedroom, three-bath home within walking distance of Carmel business section. Another real family home for only \$37,500.

7. OLD WORLD CHARM and Picture Window View of Bay, this "early Pacific Grove" home should captivate the career woman who has decided at long last to stop paying rent. Two bedrooms, two baths, dining room, "out-of-this-world" kitchen, cathedral ceiling in living room. Exotic plants and secluded patios. Rare find for \$23,500. OR, if you are a career woman with more limited budget and more modest desires, an absolutely delightful one-bedroom Cape Cod cottage in Monterey. Spacious living room and Colonial fireplace, five closets, stove, refrigerator and BIG OAK tree, for \$15,000 with "built-in" financing for qualified buyer!

IF YOU CHOOSE TO LEASE FURNISHED for six to nine months while looking for your dream house, you may occupy a handsome Carmel home with three bedrooms, den and three baths for \$300 per month, beginning Sept. 1. OR, for a year or longer, there is that utterly charming older home south of Ocean Ave. within walking distance of beach. Three bedrooms. Big sundeck. Secluded garden. Real Carmel atmosphere. \$250 per month includes gardener. (Adults only. No pets, please).

JULIA MINOR, REALTOR  
"At the Casa"  
724 Munras, Monterey  
373-3061 Eve. 624-3111

OPEN HOUSE  
SUNDAY 1-4

On Mesa Drive just east of Atherton in Hatton Fields Mesa. This most attractive home — 2 bedrooms, 2 baths, very nice living room, dining-play room, nice patio and 2-car garage. This home is close to schools and in a very delightful area. Price \$41,500 and our Exclusive.

## William N. Eklund

REALTOR  
Dolores & 5th  
Phone 624-3050 or 624-4258  
or Peggy Murcell 624-8261, Ext. 252.

HOTEL  
in  
DOWNTOWN CARMEL

selling at 5 times gross for quick sale  
\$100,000 down  
will consider income property trade

## OWNER ANXIOUS

## NO REASONABLE OFFER REFUSED

Make an offer on this very clean, completely renovated and fully furnished 2-bedroom house, fourth house south of Second, east side of Lincoln. Asking \$26,500 and probably worth more. Just over three blocks to the Post Office.

## BY APPOINTMENT ONLY

In Carmel's best area, south of Ocean Ave. on Carmelo. 2-bedroom, 2-bath, completely furnished LUXURY HOME. One-car garage. See it and make an offer.

## CARMEL MEADOWS LOTS

1. Price reduced for quick sale, the finest panoramic view lot, with view from Point Lobos to Pebble Beach. Price was \$35,000. Now \$32,500.

## ARTHUR T. HIMMAH, Realtor

624-2744 or P.O. Box 4496, Carmel  
West side Dolores Street just South of Ocean Ave.

LEAVE YOUR CAR AT HOME and walk three blocks to stores and shops! Here's an attractive, well built youngish home offered to settle an estate. Shake roof, 2 bedrooms, bath and good yard. Executor asking \$27,000 — don't dally on this one!

ON AN OVERSIZED CORNER LOT south of Ocean Ave. is an immaculate 2-bedroom home which would be a mansion for a lucky single person or comfortable for a couple. It's not large on the inside but it has one of the most tasteful patios, complete with waterfall, which invites out-of-door living. Priced at \$29,500 and we really enjoy showing this one!

WE BELIEVE THAT WE OFFER the best 3-bedroom, 2-bath family home available in Carmel. It's located on a fine corner lot handy to town and schools, and has a patio for sunning and play space for the kids. The kitchen is modern in every respect, the family-dining room opens conveniently off the kitchen, and the carpeting is new. There are 1400 square feet here and you can't match it for \$30,500. Ask your broker to show you Carmel Multiple #2072, or we'd be delighted to do so.

IN ADDITION, WE OFFER you our new listing of real dignity and quality behind the High School. This one has 3 bedrooms, 2 baths, a formal dining room PLUS a large family room. This opens onto a patio which is ideal for out-of-door living. We're anxious to show you this one priced at \$47,500, and will make the appointment any time you wish.

ON CARMEL'S BEAUTIFUL POINT we have a rare offering! It's an architect-designed home on a large corner lot with 2 bedrooms, 2 baths, open beamed living room, and dining room with a built in barbecue. The outlook from the patio is inspiring and the whole house breathes of comfort and good taste. \$49,500 for this lovely and well priced home.

## MALCOLM E. FOSTER

Member of Carmel Multiple Listing Service  
624-8521

William A. Farner, Res. 624-2425 Jean Crane, Res. 624-3045  
Ocean Avenue and Mission Carmel P.O. Box 2068

## COUNTRY LIVING — ENVIRONS OF CARMEL

4 BEDROOMS, DEN, dining room plus family room. Large fenced, landscaped lot. Only \$47,500.

REAL CHARMING, ARTISTIC medium-sized home in beautiful setting. You should see.

3-BEDROOMS, 2-BATHS, separate dining room, built-in stove, double garage. Only 8 years old. \$28,500.

WALK TO CARMEL beach and Village. 2-bedrooms, lovely patio, loads of paneling. \$42,500.

RENTALS — a few furnished homes.

## MIRIAM BRIDWELL, REALTOR

Lincoln between Seventh and Eighth  
(White Adobe)

624-3238 ANYTIME Box 4906, Carmel

## CARMEL HIGHLANDS

Value-plus in fabulous Carmel Highlands, offering unrestricted ocean and coastline views. This home is ideally located on over an acre with a world of privacy. Authentic Mediterranean architecture consisting of 5 bedrooms, 3½ baths, dining room, study, modern kitchen and pantry, and a beautiful, large beamed living room. Truly a charming home. Drastically reduced to \$48,750 for immediate sale.

## PEBBLE BEACH

We offer an opportunity to acquire an incomparable authentic Spanish Villa in Pebble Beach. Situated above Pebble Beach Golf Course on an estate of 4.6 acres. With a view of the Silver Strands of Carmel Beach and lovely Carmel Bay. Five master bedrooms, each with bath. Immense living room and dining room plus all the features expected of a gracious hacienda. Including ample accommodations for servants. A truly unusual property — a collector's gem at \$185,000.

## CATLIN—McEWEN—BIGELOW—POOL

## Realtors

(408) 624-6406 ANYTIME  
Dolores At Sixth — Box 4235 — Carmel, California  
Member Carmel Multiple Listing Service  
Ruth Pierson, Rental Dept. 624-2046 Mary Rose Pool 624-5085  
Rod Santos 624-2148 O. K. Bigelow  
Richard Catlin Charles W. McEwen 624-1469



# PROGRAM

## FOR THE 30th ANNUAL Carmel Bach Festival

### JULY 21-JULY 30, 1967

**Sandor Salgo, Conductor and Musical Director**

#### FRIDAY, JULY 21 SUNSET AUDITORIUM

##### 8:30 P.M. CONCERT

**Cantata No. 80, "Ein feste Burg" J. S. Bach**  
Soloists: MARIE GIBSON, Soprano  
SHIRLEY LOVE, Alto  
HENRY NASON, Tenor  
THOMAS PAUL, Bass  
Bach Festival Chorus, Festival Chorale  
Bach Festival Orchestra  
**Concerto for violin in A minor J. S. Bach**  
DAVID ABEL — Violin  
Bach Festival Orchestra  
**Magnificat Carl Philipp Emanuel Bach**  
Soloists: DELCINA STEVENSON, Soprano  
SHIRLEY LOVE, Alto  
ROBERT GLOVER, Tenor  
ROBERT OLIVER, Bass  
Bach Festival Chorus, Festival Chorale  
Bach Festival Orchestra

#### SATURDAY, JULY 22 PARISH HALL

##### 11:00 A.M. RECITAL

**Sonata No. 1, in G minor, for Solo Violin senza Passo J. S. Bach**  
DAVID ABEL, Violin  
**Songs for Soprano Henry Purcell**  
Halcyon Days  
Epithalamium (from The Fairy Queen)  
Hark how all things with one sound now rejoice  
MARY-ESTHER NICOLA, Soprano  
RALPH LINSLEY, Harpsichord  
**Partita No. 1, in B minor, for Solo Violin senza Basso J. S. Bach**  
DAVID ABEL, Violin

#### 8:30 P.M. CONCERT SUNSET AUDITORIUM

**Concerto for trumpet and 2 oboes Telemann**  
EDWARD HAUG, Trumpet  
RAYMOND DUSTE, JEAN STEVENS, Oboe  
Bach Festival Orchestra  
**Cantata No. 82, "Ich habe genug" J. S. Bach**  
Soloist: THOMAS PAUL, Bass  
Bach Festival Orchestra  
**Concerto for piccolo in C major Vivaldi**  
LOUISE DI TULLIO, Piccolo  
Bach Festival Orchestra  
**Symphony No. 41 "Jupiter" Mozart**  
Bach Festival Orchestra

#### SUNDAY, JULY 23 SUNSET AUDITORIUM

##### 2:30 P.M. CONCERT

**The Passion According to St. John J. S. Bach**  
Soloists: JAMES SCHWABACHER, Evangelist  
THOMAS PAUL, Jesus  
MARIE GIBSON, Soprano  
SHIRLEY LOVE, Alto  
HENRY NASON, Tenor  
BRUCE REMSBERG, Bass  
Bach Festival Chorus, Festival Chorale  
Bach Festival Orchestra

#### MONDAY, JULY 24 PARISH HALL

##### 11:00 A.M. RECITAL

In commemoration of the 400th anniversary of Monteverdi's birth  
JUDITH DAVIDOFF, Viola da Gamba  
MARY-ESTHER NICOLA, Soprano  
EDWARD SMITH, Harpsichord  
HENRY NASON, Tenor  
ROBERT GLOVER, Tenor

**Duets for Two Tenors Monteverdi**  
Zefiro torna  
Ardo

**Lamento d'Arianna, for Soprano Monteverdi**  
**Sonata No. 2 for Viola da Gamba & Clavier J. S. Bach**

**Chione d'ore (Duet for Two Tenors) Monteverdi**

#### 3:00 P.M. LECTURE

##### "The Musical Style of the Baroque" DR. RAYMOND KENDALL

#### 8:30 P.M. CONCERT SUNSET AUDITORIUM

**Brandenburg Concerto No. 4 J. S. Bach**  
LaNOUE DAVENPORT, and  
SHELLEY GRUSKIN, Recorders  
KENNETH GOLDSMITH, Violin  
Bach Festival Orchestra  
**Cantata No. 106, "Gottes Zeit" J. S. Bach**  
Soloists: MARGERY TEDE, Alto  
HENRY NASON, Tenor  
ROBERT OLIVER, Bass  
Festival Chorale  
Bach Festival Orchestra  
**Concerto for 2 pianos in E flat, K. 365 Mozart**  
PEGGY AND MILTON SALKIND  
Bach Festival Orchestra

#### TUESDAY, JULY 25 PARISH HALL

##### 11:00 A.M. RECITAL

SHEILA SCHONBRUN, Soprano  
LaNOUE DAVENPORT, Recorder  
MILTON and PEGGY SALKIND, Piano  
RALPH LINSLEY, Harpsichord  
**Cantata, "Hemmet den Elfer" G. E. Telemann**  
for Soprano, Recorder and Continuo  
**"The Blessed Virgin's Expostulation" Henry Purcell**  
for Soprano and Continuo  
**Group of Songs for Soprano W. A. Mozart**  
**Sonata No. 3, in F major, for Piano, Four Hands W. A. Mozart**

#### 3:00 P.M. ORGAN RECITAL BETHLEHAM LUTHERAN CHURCH

##### LAWRENCE MOE, Organ

#### 8:30 P.M. CONCERT SUNSET AUDITORIUM

**Suite for orchestra No. 3 in D J. S. Bach**  
**Concerto for viola da gamba Boismortier**  
Soloist: JUDITH DAVIDOFF  
Bach Festival Orchestra  
**Judicium Salomonis, oratorio Carissimi**  
Soloists: MARIE GIBSON, MARY-ESTHER  
NICOLA, Soprano  
ROBERT OLIVE, Bass  
RICHARD ROBINSON, Tenor  
**Symphony No. 102, in B flat Haydn**

#### WEDNESDAY, JULY 26 PARISH HALL

##### 11:00 A.M. RECITAL

**Sonata No. 2, in A Minor, for Solo Violin senza Basso J. S. Bach**  
DAVID ABEL, Violin  
**Sonata No. 6, in E major, for Flute and Figured Bass J. S. S. Bach**  
SHERRY WACHSMUTH, Flute  
RALPH LINSLEY, Harpsichord  
**Partita No. 2, in D minor, for Solo Violin senza Basso**  
DAVID ABEL, Violin

3:00 P.M. LECTURE PARISH HALL  
Cavalli's "Messa Concertata"  
DR. RAYMOND KENDALL

10:00 P.M. CARMEL MISSION BASILICA  
**Messa Concertata Cavalli**  
8 Solo Voices  
Antiphonal Choirs  
Orchestra

#### THURSDAY, JULY 27 PARISH HALL

##### 11:00 A.M. Symposium

Handel's "SAUL"  
DR. RAYMOND KENDALL, Moderator

3:00 P.M. ORGAN RECITAL BETHLEHAM LUTHERAN CHURCH  
LAWRENCE MOE, Organ

#### 8:30 P.M. CONCERT SUNSET AUDITORIUM

**Saul, oratorio Handel**  
Saul — ROBERT OLIVER  
Samuel — THOMAS PAUL  
Witch of Endor — MARVELLEE CARIAGA  
Jonathon — HENRY NASON  
David — DOUGLAS LAWRENCE  
Merab — FRANCESCA HOWE  
Michal — NANCY TRETHAWAY

#### FRIDAY, JULY 28 PARISH HALL

##### 11:00 A.M. RECITAL

SHIRLEY LOVE, Contralto  
JAMES SCHWABACHER, Tenor  
JAMES HULL, Tenor  
EDWARD HAUG, Baroque Trumpet  
Members of Bach Festival Orchestra  
conducted by SANDOR SALGO

**Spiritual Concerto, "Wie die Hirsh schreyet" David Poble**

**Cantata, "The Morning" Thomas Arne**

**Concerto for Baroque Trumpet Torelli**

**Duets for Two Tenors G. Carissimi**

**Cantata, "Ah del celebre confin" Padre Jose Pradas**

for Contralto

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**Cantata, "Ah del celebre confin" Padre Jose Pradas**

for Contralto

This Program Published by Courtesy of

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